Dramatis Personae

Sir John Falstaff (Falstaff)
    Fenton a gentleman.
Shallow a country justice.
Slender cousin to Shallow.
Ford and Page two gentlemen dwelling at Windsor.
William Page a boy, son to Page.
Evans a Welsh parson. (Evans)
Doctor Caius a French physician.
Host of the Garter Inn. (Host)
Bardolph
Pistol
Nym sharers attending on Falstaff.

Robin page to Falstaff.
Simple servant to Slender.
Rugby servant to Doctor Caius.
Mistress Ford.
Mistress Page.
Anne Page her daughter.
Mistress Quickly servant to Doctor Caius.
Servants to Page, Ford, &c. (Servant) (First Servant) (Second Servant)

Scene Windsor, and the neighbourhood.
The Merry Wives of Windsor

ACT I

SCENE I
Windsor. Before PAGE's house.

[Enter SHALLOW, SLENDER, and EVANS]

SHALLOW Sir Hugh, persuade me not; I will make a
Star-chamber matter of it: if he were twenty Sir John
Falstaffs, he shall not abuse Robert Shallow, esquire.

SLENDER In the county of Gloucester, justice of peace
and "Coram."

SHALLOW Ay, cousin Slender, and "Custalourum."

SLENDER Ay, and "Rato-lorum" too; and a gentleman
born, master parson; who writes himself "Armigero,"
in any bill, warrant, quittance, or
obligation, "Armigero."

SHALLOW Ay, that I do; and have done any time these
three hundred years.

SLENDER All his successors gone before him hath
done't; and all his ancestors that come after him may:
they may give the dozen white luces in their coat.

SHALLOW It is an old coat.

EVANS The dozen white louses do become an old coat
well; it agrees well, passant; it is a familiar beast to man,
and signifies love.

SHALLOW The luce is the fresh fish; the salt fish is an
old coat.

SLENDER I may quarter, coz.

SHALLOW You may, by marrying.

EVANS It is marrying indeed, if he quarter it.

SHALLOW Not a whit.

EVANS Yes, py'r lady; if he has a quarter of your coat,
there is but three skirts for yourself, in my simple
conjectures: but that is all one. If Sir John Falstaff have
committed disparagements unto you, I am of the
church, and will be glad to do my benevolence to make
atonements and compromises between you.

SHALLOW The council shall bear it; it is a riot.

EVANS It is not meet the council hear a riot; there is no
fear of Got in a riot: the council, look you, shall desire
to hear the fear of Got, and not to hear a riot; take your
vizaments in that.

SHALLOW Hal o' my life, if I were young again, the
sword should end it.

EVANS It is petter that friends is the sword, and end it:
and there is also another device in my prain, which
peradventure prings goo discretions with it: there is
Anne Page, which is daughter to Master Thomas Page,
which is pretty virginity.

SLENDER Mistres Anne Page? She has brown hair, and
speaks small like a woman.

EVANS It is that forry person for all the orld, as just as
you will desire; and seven hundred pounds of moneys,
and gold and silver, is her grandsire upon his
death's-bed—Got deliver to a joyful resurrections!
—give, when she is able to overtake seventeen years
old: it were a goo motion if we leave our pribbles
and prabbles, and desire a marriage between Master
Abraham and Mistres Anne Page.
SLENDER Did her grandsire leave her seven hundred pound?
EVANS Ay, and her father is make her a petter penny.
SLENDER I know the young gentlewoman; she has good gifts.
EVANS Seven hundred pounds and possibilities is good gifts.
SHALLOW Well, let us see honest Master Page. Is Falstaff there?
EVANS Shall I tell you a lie? I do despise a liar as I do despise one that is false, or as I despise one that is not true. The knight, Sir John, is there; and, I beseech you, be ruled by your well-willers. I will peat the door for Master Page.

[Knocks]
What, hoa! Got pless your house here!

PAGE [Within] Who's there?

[Enter PAGE]
EVANS Here is Got's plessing, and your friend, and Justice Shallow; and here young Master Slender, that peradventures shall tell you another tale, if matters grow to your likings.

PAGE I am glad to see your worships well. I thank you for my venison, Master Shallow.
SHALLOW Master Page, I am glad to see you: much good do it your good heart! I wished your venison better; it was ill killed. How doth good Mistress Page?—and I thank you always with my heart, la! with my heart.
PAGE Sir, I thank you.
SHALLOW Sir, I thank you; by yea and no, I do.
PAGE I am glad to see you, good Master Slender.
SLENDER How does your fallow greyhound, sir? I heard say he was outrun on Cotsall.
PAGE It could not be judged, sir.
SLENDER You'll not confess, you'll not confess.
SHALLOW That he will not. 'Tis your fault, 'tis your fault; 'tis a good dog.

PAGE A cur, sir.
SHALLOW Sir, he's a good dog, and a fair dog: can there be more said? he is good and fair. Is Sir John Falstaff here?
PAGE Sir, he is within; and I would I could do a good office between you.
EVANS It is spoke as a Christians ought to speak.
SHALLOW He hath wronged me, Master Page.
PAGE Sir, he doth in some sort confess it.
SHALLOW If it be confessed, it is not redress'd: is not that so, Master Page? He hath wronged me; indeed he hath, at a word, he hath, believe me: Robert Shallow, esquire, saith, he is wronged.
PAGE Here comes Sir John.

[Enter FALSTAFF, BARDOLPH, NYM, and PISTOL]

FALSTAFF Now, Master Shallow, you'll complain of me to the king?
SHALLOW Knight, you have beaten my men, killed my deer, and broke open my lodge.
FALSTAFF But not kissed your keeper's daughter?
SHALLOW Tut, a pin! this shall be answered.
FALSTAFF I will answer it straight; I have done all this. That is now answered.
FALSTAFF I will answer it straight; I have done all this. That is now answered.
SHALLOW The council shall know this.
FALSTAFF 'Twere better for you if it were known in counsel: you'll be laughed at.
EVANS Pauca verba, Sir John; goot worts.
FALSTAFF Good worts! good cabbage. Slender, I broke your head: what matter have you against me?
SLENDER Marry, sir, I have matter in my head against you; and against your cony-catching rascals, Bardolph, Nym, and Pistol.
BARDOLPH You Banbury cheese!
SLENDER Ay, it is no matter.
PISTOL How now, Mephostophilus!
SLENDER Ay, it is no matter.
The Merry Wives of Windsor: ACT I

NYM  Slice, I say! pauca, pauca: slice! that's my humour.
SLENDER  Where's Simple, my man? Can you
tell, cousin?
EVANS  Peace, I pray you. Now let us understand. There
is three umpires in this matter, as I understand; that is,
Master Page, fidelicet Master Page; and there is myself,
fidelicet myself; and the three party is, lastly and finally,
mine host of the Garter.
PAGE  We three, to hear it and end it between them.
EVANS  Fery goot: I will make a prief of it in my note-
book; and we will afterwards ork upon the cause with
as great discreetly as we can.
FALSTAFF  Pistol!
PISTOL  He hears with ears.
EVANS  The tevil and his tam! what phrase is this, “He
hears with ear”? why, it is affectations.
FALSTAFF  Pistol, did you pick Master Slender’s purse?
SLENDER  Ay, by these gloves, did he, or I would I might
never come in mine own great chamber again else, of
seven groats in mill-sixpences, and two Edward
shovel-boards, that cost me two shilling and two
pence apiece of Yead Miller, by these gloves.
FALSTAFF  Is this true, Pistol?
EVANS  No; it is false, if it is a pick-purse.
PISTOL  Ha, thou mountain-foreigner! Sir John and
M aster mine,
I combat challenge of this latten bilbo.
Word of denial in thy labras here!
Word of denial: froth and scum, thou liest!
SLENDER  By these gloves, then, ’twas he.
NYM  Be avised, sir, and pass good humours: I will say
“marry trap” with you, if you run the nuthook’s
humour on me; that is the very note of it.
SLENDER  By this hat, then, he in the red face had it; for
though I cannot remember what I did when you made
me drunk, yet I am not altogether an ass.
FALSTAFF  What say you, Scarlet and John?
BARDOLPH  And being fap, sir, was, as they say,
cashiered; and so conclusions passed the careires.
SLENDER  Ay, you spake in Latin then too; but ’tis no
matter: I’ll ne’er be drunk whilst I live again,
but in honest, civil, godly company, for this trick:
if I be drunk, I’ll be drunk with those that have
the fear of God, and not with drunken knives.
EVANS  So Got ude me, that is a virtuous mind.
FALSTAFF  You hear all these matters denied,
gentlemen; you hear it.
[Enter ANNE PAGE, with wine; MISTRESS
FORD and MISTRESS PAGE, following]
PAGE  Nay, daughter, carry the wine in; we’ll
drink within.
[Exit ANNE PAGE]
SLENDER  O heaven! this is Mistress Anne Page.
PAGE  How now, Mistress Ford!
FALSTAFF  Mistress Ford, by my troth, you are very well
met: by your leave, good mistress.
[Kisses her]
PAGE  Wife, bid these gentlemen welcome. Come, we
have a hot venison pasty to dinner: come, gentlemen, I
hope we shall drink down all unkindness.
[Exeunt all except SHALLOW, SLENDER,
and EVANS]
SLENDER  I had rather than forty shillings I had my
Book of Songs and Sonnets here.
SIMPLE  How now, Simple! where have you been? I must wait
on myself, must I? You have not the Book of Riddles
about you, have you?
SIMPLE  Book of Riddles! why, did you not lend it to
Alice Shortcake upon All-hallowmas last, a fortnight
afore Michaelmas?
SHALLOW  Come, coz; come, coz; we stay for you. A
word with you, coz; marry, this, coz: there is, as ’twere,
a tender, a kind of tender, made afar off by Sir Hugh
here. Do you understand me?
SLENDER  Ay, sir, you shall find me reasonable; if it be
so, I shall do that that is reason.
The Merry Wives of Windsor: ACT I

SHALLOW Nay, but understand me.

SLENDER So I do, sir.

EVANS Give ear to his motions, Master Slender: I will description the matter to you, if you be capacity of it.

SLENDER Nay, I will do as my cousin Shallow says: I pray you, pardon me; he's a justice of peace in his country, simple though I stand here.

EVANS But that is not the question: the question is concerning your marriage.

SHALLOW Ay, there's the point, sir.

EVANS Marry, is it; the very point of it; to Mistress Anne Page.

SLENDER Why, if it be so, I will marry her upon any reasonable demands.

EVANS But can you affection the 'oman? Let us command to know that of your mouth or of your lips; for divers philosophers hold that the lips is parcel of the mouth. Therefore, precisely, can you carry your good will to the maid?

SHALLOW Cousin Abraham Slender, can you love her?

SLENDER I hope, sir, I will do as it shall become one that would do reason.

EVANS Nay, Got's lords and his ladies! you must speak possibile, if you can carry her your desires towards her.

SHALLOW That you must. Will you, upon good dowry, marry her?

SLENDER I will do a greater thing than that, upon your request, cousin, in any reason.

SHALLOW Nay, conceive me, conceive me, sweet coz: what I do is to pleasure you, coz. Can you love the maid?

SLENDER I will marry her, sir, at your request: but if there be no great love in the beginning, yet heaven may decrease it upon better acquaintance, when we are married and have more occasion to know one another; I hope, upon familiarity will grow more contempt: but if you say, "Marry her," I will marry her; that I am freely dissolved, and dissolutely.

EVANS It is a fery discretion answer; save the fall is in the ort "dissolutely:" the ort is, according to our meaning, "resolutely:" his meaning is good.

SHALLOW Ay, I think my cousin meant well.

SLENDER Ay, or else I would I might be hanged, la!

SHALLOW Here comes fair Mistress Anne.

[Re-enter ANNE PAGE]

Would I were young for your sake, Mistress Anne!

ANNE PAGE The dinner is on the table; my father desires your worships' company.

SHALLOW I will wait on him, fair Mistress Anne.

EVANS Od's pleased will! I will not be absence at the grace.

[Exeunt SHALLOW and EVANS]

ANNE PAGE Will't please your worship to come in, sir?

SLENDER No, I thank you, forsooth, heartily; I am very well.

ANNE PAGE The dinner attends you, sir.

SLENDER I am not a-hungry, I thank you, forsooth. Go, sirrah, for all you are my man, go wait upon my cousin Shallow.

[Exit SIMPLE]

A justice of peace sometimes may be beholding to his friend for a man. I keep but three men and a boy yet, till my mother be dead: but what though? Yet I live like a poor gentleman born.

ANNE PAGE I may not go in without your worship: they will not sit till you come.

SLENDER I' faith, I'll eat nothing; I thank you as much as though I did.

ANNE PAGE I pray you, sir, walk in.

SLENDER I had rather walk here, I thank you. I bruised my shin th' other day with playing at sword and dagger with a master of fence; three veneyes for a dish of stewed prunes; and, by my troth, I cannot abide the smell of hot meat since. Why do your dogs bark so? be there bears i' the town?

ANNE PAGE I think there are, sir; I heard them talked of.

SLENDER I love the sport well but I shall as soon quarrel at it as any man in England. You are afraid, if you see the bear loose, are you not?
ANNE PAGE  Ay, indeed, sir.

SLENDER  That's meat and drink to me, now. I have seen Sackerson loose twenty times, and have taken him by the chain; but, I warrant you, the women have so cried and shrieked at it, that it passed; but women, indeed, cannot abide 'em; they are very ill-favored rough things.

[Re-enter PAGE]

PAGE  Come, gentle Master Slender, come; we stay for you.

SLENDER  I'll eat nothing, I thank you, sir.

PAGE  By cock and pie, you shall not choose, sir! come, come.

SLENDER  Nay, pray you, lead the way.

PAGE  Come on, sir.

SLENDER  Mistress Anne, yourself shall go first.

ANNE PAGE  Not I, sir; pray you, keep on.

SLENDER  I'll rather be unmannerly than troublesome. You do yourself wrong, indeed, la!

[Exeunt]

SCENE II

The same.

[Enter EVANS and SIMPLE]

EVANS  Go your ways, and ask of Doctor Caius' house which is the way: and there dwells one Mistress Quickly, which is in the manner of his nurse, or his dry nurse, or his cook, or his laundry, his washer, and his wringer.

SIMPLE  Well, sir.

EVANS  Nay, it is petter yet. Give her this letter; for it is a 'oman that altogether's acquaintance with Mistress Anne Page: and the letter is, to desire and require her to solicit your master's desires to Mistress Anne Page. I pray you, be gone. I will make an end of my dinner; there's pippins and cheese to come.

[Exeunt]

SCENE III

A room in the Garter Inn.

[Enter FALSTAFF, Host, BARDOLPH, NYM, PISTOL, and ROBIN]

FALSTAFF  Mine host of the Garter!

HOST  What says my bully-rook? speak scholarly and wisely.

FALSTAFF  Truly, mine host, I must turn away some of my followers.

HOST  Discard, bully Hercules; cashier: let them wag, trot, trot.

FALSTAFF  I sit at ten pounds a week.

HOST  Thou'rt an emperor, Caesar, Kesar, and Pheezar. I will entertain Bardolph; he shall draw, he shall tap: said I well, bully Hector?

FALSTAFF  Do so, good mine host.

HOST  I have so; let him follow.

[Fo BARDOLPH]

Let me see thee froth and lime: I am at a word; follow.

[Exit]

FALSTAFF  Bardolph, follow him. A tapster is a good trade: an old cloak makes a new jerkin; a withered serving-man a fresh tapster. Go; adieu.

BARDOLPH  It is a life that I have desired: I will thrive.

PISTOL  O base Hungarian wight! wilt thou the spigot wield?

[Exit BARDOLPH]

NYM  He was gotten in drink: is not the humour conceited?

FALSTAFF  I am glad I am so acquit of this tinderbox: his thefts were too open; his filching was like an unskilful singer; he kept not time.

NYM  The good humour is to steal at a minute's rest.

PISTOL  "Convey," the wise it call. "Steal!" foh! a fico for the phrase!
FALSTAFF: Well, sirs, I am almost out at heels.

PISTOL: Why, then, let kibes ensue.

FALSTAFF: There is no remedy; I must cony-catch; I must shift.

PISTOL: Young ravens must have food.

FALSTAFF: Which of you know Ford of this town?

PISTOL: I ken the wight: he is of substance good.

FALSTAFF: My honest lads, I will tell you what I am about.

PISTOL: Two yards, and more.

FALSTAFF: No quips now, Pistol! Indeed, I am in the waist two yards about; but I am now about no waste; I am about thrift. Briefly, I do mean to make love to Ford's wife: I spy entertainment in her; she discourses, she carves, she gives the leer of invitation: I can construe the action of her familiar style; and the hardest voice of her behavior, to be Englished rightly, is, "I am Sir John Falstaff's."

PISTOL: He hath studied her will, and translated her will, out of honesty into English.

NYM: The anchor is deep: will that humour pass?

FALSTAFF: Now, the report goes she has all the rule of her husband's purse; he hath a legion of angels.

PISTOL: As many devils entertain; and "To her, boy," say I.

NYM: The humour rises; it is good: humour me the angels.

FALSTAFF: I have writ me here a letter to her: and here another to Page's wife, who even now gave me good eyes too, examined my parts with most judicious oeillades; sometimes the beam of her view gilded my foot, sometimes my portly belly.

PISTOL: Then did the sun on dunghill shine.

NYM: I thank thee for that humour.

FALSTAFF: O, she did so course o'er my exteriors with such a greedy intention, that the appetite of her eye did seem to scorch me up like a burning-glass! Here's another letter to her: she bears the purse too; she is a region in Guiana, all gold and bounty. I will be cheater to them both, and they shall be exchequers to me; they shall be my East and West Indies, and I will trade to them both. Go bear thou this letter to Mistress Page; and thou this to Mistress Ford: we will thrive, lads, we will thrive.

PISTOL: Shall I Sir Pandarus of Troy become, And by my side wear steel? then, Lucifer take all!

NYM: I will run no base humour: here, take the humour-letter: I will keep the havior of reputation.

FALSTAFF: [To ROBIN] Hold, sirrah, bear you these letters tightly; Sail like my pinnace to these golden shores. Rogues, hence, avvant! vanish like hailstones, go; Trudge, plod away o' the hoof; seek shelter, pack! Falstaff will learn the humour of the age. French thrift, you rogues; myself and skirted page.

[Exeunt FALSTAFF and ROBIN]

PISTOL: Let vultures gripe thy guts! for gourd and fullam holds, And high and low beguiles the rich and poor: Tester I'll have in pouch when thou shalt lack, Base Phrygian Turk!

NYM: I have operations which be humours of revenge.

PISTOL: Wilt thou revenge?

NYM: By welkin and her star!

PISTOL: With wit or steel?

NYM: With both the humours, I: I will discuss the humour of this love to Page.

PISTOL: And I to Ford shall eke unfold How Falstaff, varlet vile, His dove will prove, his gold will hold, And his soft couch defile.

NYM: My humour shall not cool: I will incense Page to deal with poison; I will possess him with yellowness, for the revolt of mine is dangerous: that is my true humour.

PISTOL: Thou art the Mars of malecontents: I second thee; troop on.

[Exeunt]
THE MERRY WIVES OF WINDSOR: ACT I

SCENE IV
A room in DOCTOR CAIUS' house.

[Enter MISTRESS QUICKLY, SIMPLE, and RUGBY]

MISTRESS QUICKLY What, John Rugby! I pray thee, go to the casement, and see if you can see my master, Master Doctor Caius, coming. If he do, i' faith, and find any body in the house, here will be an old abusing of God's patience and the king's English.

RUGBY I'll go watch.

MISTRESS QUICKLY Go; and we'll have a posset for't soon at night, in faith, at the latter end of a sea-coal fire.

[Exit RUGBY]

An honest, willing, kind fellow, as ever servant shall come in house withal, and, I warrant you, no tell-tale nor no breed-bate: his worst fault is, that he is given to prayer; he is something peevish that way: but nobody but has his fault; but let that pass. Peter Simple, you say your name is?

SIMPLE Ay, for fault of a better.

MISTRESS QUICKLY And Master Slender's your master?

SIMPLE Ay, forsooth.

MISTRESS QUICKLY Does he not wear a great round beard, like a glover's paring-knife?

SIMPLE No, forsooth: he hath but a little wee face, with a little yellow beard, a Cain-coloured beard.

MISTRESS QUICKLY A softly-sprighted man, is he not?

SIMPLE Ay, forsooth: but he is as tall a man of his hands as any is between this and his head; he hath fought with a warrener.

MISTRESS QUICKLY How say you? O, I should remember him: does he not hold up his head, as it were, and strut in his gait?

SIMPLE Yes, indeed, does he.

MISTRESS QUICKLY Well, heaven send Anne Page no worse fortune! Tell Master Parson Evans I will do what I can for your master: Anne is a good girl, and I wish—

[Re-enter RUGBY]

RUGBY Out, alas! here comes my master.

MISTRESS QUICKLY We shall all be shent. Run in here, good young man; go into this closet: he will not stay long.

[Shuts SIMPLE in the closet]

What, John Rugby! John! what, John, I say! Go, John, go inquire for my master; I doubt he be not well, that he comes not home.

[Singing]

And down, down, adown-a, &c.

[Enter DOCTOR CAIUS]

DOCTOR CAIUS Vat is you sing? I do not like des toys. Pray you, go and vetch me in my closet un boitier vert, a box, a green-a box: do intend vat I speak? a green-a box.

MISTRESS QUICKLY Ay, forsooth; I'll fetch it you.

[Aside]

I am glad he went not in himself: if he had found the young man, he would have been horn-mad.

DOCTOR CAIUS Fe, fe, fe, fel ma foi, il fait fort chaud. Je m'en vais a la cour—la grande affaire.

MISTRESS QUICKLY Is it this, sir?

DOCTOR CAIUS Oui; mette le au mon pocket: depeche, quickly. Vere is dat knave Rugby?

MISTRESS QUICKLY What, John Rugby! John!

RUGBY Here, sir!

DOCTOR CAIUS You are John Rugby, and you are Jack Rugby. Come, take-a your rapier, and come after my heel to the court.

RUGBY 'Tis ready, sir, here in the porch.

DOCTOR CAIUS By my troth, I tarry too long. Od's me! Qu'al-j'oublie! dere is some simples in my closet, dat I vill not for the varld I shall leave behind.

MISTRESS QUICKLY Ay me, he'll find the young man here, and be mad!

DOCTOR CAIUS O diable, diable! vat is in my closet? Villain! larron!

[Pulling SIMPLE out]

Rugby, my rapier!
MISTRESS QUICKLY: Good master, be content.

DOCTOR CAIUS: Wherefore shall I be content-a?

MISTRESS QUICKLY: The young man is an honest man.

DOCTOR CAIUS: What shall de honest man do in my closet? dere is no honest man dat shall come in my closet.

MISTRESS QUICKLY: I beseech you, be not so phlegmatic. Hear the truth of it: he came of an errand to me from Parson Hugh.

DOCTOR CAIUS: Vell.

SIMPLE: Ay, forsooth; to desire her to—

MISTRESS QUICKLY: Peace, I pray you.

DOCTOR CAIUS: Peace-a your tongue. Speak-a your tale.

SIMPLE: To desire this honest gentlewoman, your maid, to speak a good word to Mistress Anne Page for my master in the way of marriage.

MISTRESS QUICKLY: This is all, indeed, la! but I'll ne'er put my finger in the fire, and need not.

DOCTOR CAIUS: You jack'nape, give-a this letter to Sir Hugh; by gar, it is a challenge: I will cut his troat in deep park; and I will teach a scurvy jack-a-nape priest to meddle or make. You may be gone: it is not good you tarry here. By gar, I will cut all his two stones; by gar, he shall not have a stone to throw at his dog:

[Exit SIMPLE]

MISTRESS QUICKLY: Alas, he speaks but for his friend.

DOCTOR CAIUS: It is no matter-a ver dat: do not you tell-a me dat I shall have Anne Page for myself? By gar, I vill kill de jack priest; and I have appointed mine host of de jarteer to measure our weapon. By gar, I will myself have Anne Page.

MISTRESS QUICKLY: Sir, the maid loves you, and all shall be well. We must give folks leave to prate: what, the good-jeer!

DOCTOR CAIUS: Rugby, come to the court with me. By gar, if I have not Anne Page, I shall turn your head out of my door. Follow my heels, Rugby.

[Exeunt DOCTOR CAIUS and RUGBY]

MISTRESS QUICKLY: You shall have An fool's-head of your own. No, I know Anne's mind for that: never a woman in Windsor knows more of Anne's mind than I do; nor can do more than I do with her, I thank heaven.

FENTON: [Within] Who's within there? ho!

MISTRESS QUICKLY: Who's there, I trow! Come near the house, I pray you.

[Enter FENTON]

FENTON: How now, good woman? how dost thou?

MISTRESS QUICKLY: The better that it pleases your good worship to ask.

FENTON: What news? how does pretty Mistress Anne?

MISTRESS QUICKLY: The better that it pleases you to ask.

FENTON: What news? how does pretty Mistress Anne?

MISTRESS QUICKLY: In truth, sir, and she is pretty, and honest, and gentle; and one that is your friend, I can tell you that by the way: I praise heaven for it.

FENTON: Shall I do any good, thinkest thou? shall I not lose my suit?

MISTRESS QUICKLY: Troth, sir, all is in his hands above: but notwithstanding, Master Fenton, I'll be sworn on a book, she loves you. Have not your worship a wart above your eye?

FENTON: Yes, marry, have I; what of that?
MISTRESS QUICKLY Well, thereby hangs a tale: good faith, it is such another Nan; but, I detest, an honest maid as ever broke bread: we had an hour's talk of that wart. I shall never laugh but in that maid's company! But indeed she is given too much to allicholy and musing: but for you—well, go to.

FENTON Well, I shall see her to-day. Hold, there's money for thee; let me have thy voice in my behalf: if thou seest her before me, commend me.

MISTRESS QUICKLY Will I? i'faith, that we will; and I will tell your worship more of the wart the next time we have confidence: and of other wooers.

FENTON Well, farewell; I am in great haste now.

MISTRESS QUICKLY Farewell to your worship.

[Exit FENTON]

Truly, an honest gentleman: but Anne loves him not; for I know Anne's mind as well as another does. Out upon't! what have I forgot?

[Exit]

ACT II

SCENE I
Before PAGE'S house.

[Enter MISTRESS PAGE, with a letter]

MISTRESS PAGE What, have I scaped love-letters in the holiday-time of my beauty, and am I now a subject for them? Let me see.

[Reads]

"Ask me no reason why I love you; for though Love use Reason for his physician, he admits him not for his counsellor. You are not young, no more am I; go to then, there's sympathy: you are merry, so am I; ha, ha! then there's more sympathy: you love sack, and so do I; would you desire better sympathy? Let it suffice thee, Mistress Page,—at the least, if the love of soldier can suffice,—that I love thee. I will not say, pity me; 'tis not a soldier-like phrase: but I say, love me. By me, Thine own true knight, By day or night, Or any kind of light, With all his might For thee to fight, JOHN FALSTAFF"

What a Herod of Jewry is this! O wicked world! One that is well-nigh worn to pieces with age to show himself a young gallant! What an unweighed behavior hath this Flemish drunkard picked—with the devil's name!—out of my conversation, that he dares in this manner assay me? Why, he hath not been thrice in my company! What should I say to him? I was then frugal of my mirth: Heaven forgive me! Why, I'll exhibit a bill in the parliament for the putting down of men. How shall I be revenged on him? for revenged I will be, as sure as his guts are made of puddings.

[Enter MISTRESS FORD]

MISTRESS FORD Mistress Page! trust me, I was going to your house.

MISTRESS PAGE And, trust me, I was coming to you. You look very ill.

MISTRESS FORD Nay, I'll ne'er believe that; I have to show to the contrary.

MISTRESS PAGE Faith, but you do, in my mind.

MISTRESS FORD Well, I do then; yet I say I could show you to the contrary. O Mistress Page, give me some counsel!

MISTRESS PAGE What's the matter, woman?

MISTRESS FORD O woman, if it were not for one trifling respect, I could come to such honour!

MISTRESS PAGE Hang the trifle, woman! take the honour. What is it? dispense with trifles; what is it?

MISTRESS FORD If I would but go to hell for an eternal moment or so, I could be knighted.

MISTRESS PAGE What? thou liest! Sir Alice Ford! These knights will hack; and so thou shouldest not alter the article of thy gentry.
MISTRESS FORD  We burn daylight: here, read, read; perceive how I might be knighted. I shall think the worse of fat men, as long as I have an eye to make difference of men's liking; and yet he would not swear; praised women's modesty; and gave such orderly and well-behaved reproof to all uncomeliness, that I would have sworn his disposition would have gone to the truth of his words; but they do no more adhere and keep place together than the Hundredth Psalm to the tune of "Green Sleeves." What tempest, I trow, threw this whale, with so many tuns of oil in his belly, ashore at Windsor? How shall I be revenged on him? I think the best way were to entertain him with hope, till the wicked fire of lust have melted him in his own grease. Did you ever hear the like?

MISTRESS PAGE  Letter for letter, but that the name of Page and Ford differs! To thy great comfort in this mystery of ill opinions, here's the twin-brother of thy letter: but let thine inherit first; for, I protest, mine never shall. I warrant he hath a thousand of these letters, writ with blank space for different names—sure, more,—and these are of the second edition: he will print them, out of doubt; for he cares not what he puts into the press, when he would put us two. I had rather be a giantess, and lie under Mount Pelion. Well, I will find you twenty lascivious turtles ere one chaste man.

MISTRESS FORD  Why, this is the very same; the very hand, the very words. What doth he think of us?

MISTRESS PAGE  Nay, I know not: it makes me almost ready to wrangle with mine own honesty. I'll entertain myself like one that I am not acquainted withal; for, sure, unless he know some strain in me, that I know not myself, he would never have boarded me in this fury.

MISTRESS FORD  "Boarding," call you it? I'll be sure to keep him above deck.

MISTRESS PAGE  So will I; if he come under my hatches, I'll never to sea again. Let's be revenged on him; let's appoint him a meeting; give him a show of comfort in his suit and lead him on with a fine-baited delay, till he hath pawned his horses to mine host of the Garter.

MISTRESS FORD  Nay, I will consent to act any villany against him, that may not sully the chariness of our honesty. O, that my husband saw this letter! it would give eternal food to his jealousy.

MISTRESS PAGE  Why, look where he comes; and my good man too: he's as far from jealousy as I am from giving him cause; and that I hope is an unmeasurable distance.

MISTRESS FORD  You are the happier woman.

MISTRESS PAGE  Let's consult together against this greasy knight. Come hither.

[They retire]

[Enter FORD with PISTOL, and PAGE with NYM]

FORD  Well, I hope it be not so.

PISTOL  Hope is a curtal dog in some affairs: Sir John affects thy wife.

FORD  Why, sir, my wife is not young.

PISTOL  He woos both high and low, both rich and poor, Both young and old, one with another, Ford; He loves the gallimaufry: Ford, perpend.

FORD  Love my wife!

PISTOL  With liver burning hot. Prevent, or go thou, Like Sir Actaeon he, with Ringwood at thy heels: O, odious is the name!

FORD  What name, sir?

PISTOL  The horn, I say. Farewell. Take heed, have open eye, for thieves do foot by night: Take heed, ere summer comes or cuckoo-birds do sing. Away, Sir Corporal Nym!

PAGE  "The humour of it," quoth a'; here's a fellow frights English out of his wits.

FORD  I will seek out Falstaff.

PAGE  I never heard such a drawling, affecting rogue.
FORD  If I do find it: well.
PAGE  I will not believe such a Catanian, though the priest o' the town commended him for a true man.
FORD  'Twas a good sensible fellow: well.
PAGE  How now, Meg!

[MISTRESS PAGE and MISTRESS FORD come forward]

MISTRESS PAGE  Whither go you, George? Hark you.
MISTRESS FORD  How now, sweet Frank! why art thou melancholy?
FORD  I melancholy! I am not melancholy. Get you home, go.
MISTRESS FORD  Faith, thou hast some crotchets in thy head. Now, will you go, Mistress Page?
MISTRESS PAGE  Have with you. You'll come to dinner, George.

[Aside to MISTRESS FORD]
Look who comes yonder: she shall be our messenger to this paltry knight.
MISTRESS FORD  [Aside to MISTRESS PAGE] Trust me, I thought on her: she'll fit it.

[Enter MISTRESS QUICKLY]
MISTRESS PAGE  You are come to see my daughter Anne?
MISTRESS QUICKLY  Ay, forsooth; and, I pray, how does good Mistress Anne?
MISTRESS PAGE  Go in with us and see: we have an hour's talk with you.

[Exeunt MISTRESS PAGE, MISTRESS FORD, and MISTRESS QUICKLY]

PAGE  How now, Master Ford!
FORD  You heard what this knave told me, did you not?
PAGE  Yes: and you heard what the other told me?
FORD  Do you think there is truth in them?
PAGE  Hang 'em, slaves! I do not think the knight would offer it: but those that accuse him in his intent towards our wives are a yoke of his discarded men; very rogues, now they be out of service.

FORD  Were they his men?
PAGE  Marry, were they.
FORD  I like it never the better for that. Does he lie at the Garter?
PAGE  Ay, marry, does he. If he should intend this voyage towards my wife, I would turn her loose to him; and what he gets more of her than sharp words, let it lie on my head.
FORD  I do not misdoubt my wife; but I would be loath to turn them together. A man may be too confident: I would have nothing lie on my head: I cannot be thus satisfied.

PAGE  Look where my ranting host of the Garter comes: there is either liquor in his pate or money in his purse when he looks so merrily.

[Enter Host]
HOST  How now, mine host!
SHALLOW  I follow, mine host, I follow. Good even and twenty, good Master Page! Master Page, will you go with us? we have sport in hand.
HOST  Tell him, cavaleiro-justice; tell him, bully-rook.
SHALLOW  Sir, there is a fray to be fought between Sir Hugh the Welsh priest and Caius the French doctor.
FORD  Good mine host o’ the Garter, a word with you.

[Drawing him aside]
HOST  What sayest thou, my bully-rook?
SHALLOW  [To PAGE] Will you go with us to behold it? My merry host hath had the measuring of their weapons; and, I think, hath appointed them contrary places: for, believe me, I hear the parson is no jester. Hark, I will tell you what our sport shall be.

[They converse apart]
HOST  Hast thou no suit against my knight, my guest-cavaleiro?
FORD  None, I protest: but I’ll give you a bottle of burnt sack to give me recourse to him and tell him my name is Brook; only for a jest.
HOST  My hand, bully; thou shalt have egress
and regress;
— said I well?— and thy name shall be Brook. It is
a merry knight. Will you go, An-heires?

SHALLOW Have with you, mine host.

PAGE  I have heard the Frenchman hath good skill in
his rapier.

SHALLOW Tut, sir, I could have told you more. In these
times you stand on distance, your passes, stoccadoes,
and I know not what: 'tis the heart, Master Page; 'tis
here, 'tis here. I have seen the time, with my long sword
I would have made you four tall fellows skip like rats.

HOST  Here, boys, here, here! shall we wag?

PAGE  Have with you. I would rather hear them scold
than fight.

[Exeunt Host, SHALLOW, and PAGE]

FORD  Though Page be a secure fool, an stands so firmly
on his wife's frailty, yet I cannot put off my
opinion so easily: she was in his company at Page's
house; and what they made there, I know not. Well,
I will look further into't; and I have a disguise
to sound Falstaff. If I find her honest, I lose not
my labour; if she be otherwise, 'tis labour
well bestowed.

[Exit]

SCENE II
A room in the Garter Inn.

[Enter FALSTAFF and PISTOL]

FALSTAFF  I will not lend thee a penny.

PISTOL  Why, then the world's mine oyster.
Which I with sword will open.

FALSTAFF  Not a penny. I have been content, sir, you
should lay my countenance to pawn; I have grated
upon my good friends for three reprieves for you and
your coach-fellow Nym; or else you had looked
through the grate, like a geminy of baboons. I am
damned in hell for swearing to gentlemen my friends,
you were good soldiers and tall fellows; and when
Mistress Bridget lost the handle of her fan, I took't
upon mine honour thou hadst it not.

PISTOL  Didst not thou share? hadst thou not
fifteen pence?

FALSTAFF  Reason, you rogue, reason: thinkest thou I'll
endanger my soul gratis? At a word, hang no more
about me, I am no gibbet for you. Go. A short knife
and a throng! To your manor of Pickt-hatch! Go.
You'll not bear a letter for me, you rogue! you
stand upon your honour! Why, thou unconfinable
baseness, it is as much as I can do to keep the
terms of my honour precise: I, I, I myself
sometimes, leaving the fear of God on the left hand
and hiding mine honour in my necessity, am fain to
shuffle, to hedge and to lurch; and yet you, rogue,
will ensconce your rags, your cat-a-mountain
looks, your red-lattice phrases, and your
bold-beating oaths, under the shelter of your
honour! You will not do it, you!

PISTOL  I do relent: what would thou more of man?

[Enter ROBIN]

ROBIN  Sir, here's a woman would speak with you.

FALSTAFF  Let her approach.

[Enter MISTRESS QUICKLY]

MISTRESS QUICKLY  Give your worship good morrow.

FALSTAFF  Good morrow, good wife.

MISTRESS QUICKLY  Not so, an't please your worship.

FALSTAFF  Good maid, then.

MISTRESS QUICKLY  I'll be sworn,
As my mother was, the first hour I was born.

FALSTAFF  I do believe the swearer. What with me?

MISTRESS QUICKLY  Shall I vouchsafe your worship a
word or two?

FALSTAFF  Two thousand, fair woman: and I'll
vouchsafe thee the hearing.

MISTRESS QUICKLY  There is one Mistress Ford, sir:—I
pray, come a little nearer this ways:—I myself dwell
with master Doctor Caius,—

FALSTAFF  Well, on: Mistress Ford, you say,—

MISTRESS QUICKLY  Your worship says very true: I pray
your worship, come a little nearer this ways.

FALSTAFF  I warrant thee, nobody hears; mine own
people, mine own people.

MISTRESS QUICKLY  Are they so? God bless them and
make them his servants!
FALSTAFF  Well, Mistress Ford; what of her?

MISTRESS QUICKLY  Why, sir, she's a good creature. Lord Lord! your worship's a wanton! Well, heaven forgive you and all of us, I pray!

FALSTAFF  Mistress Ford; come, Mistress Ford,—

MISTRESS QUICKLY  Marry, this is the short and the long of it; you have brought her into such a canaries as 'tis wonderful. The best courtier of them all, when the court lay at Windsor, could never have brought her to such a canary. Yet there has been knights, and lords, and gentlemen, with their coaches, I warrant you, coach after coach, letter after letter, gift after gift; smelling so sweetly, all musk, and so rushing, I warrant you, in silk and gold; and in such elegant terms; and in such wine and sugar of the best and the fairest, that would have won any woman's heart; and, I warrant you, they could never get an eye-wink of her: I had myself twenty angels given me this morning; but I defy all angels, in any such sort, as they say, but in the way of honesty: and, I warrant you, they could never get her so much as sip on a cup with the proudest of them all: and yet there has been earls, nay, which is more, pensioners; but, I warrant you, all is one with her.

FALSTAFF  But what says she to me? be brief, my good she-Mercury.

MISTRESS QUICKLY  Marry, she hath received your letter, for the which she thanks you a thousand times; and she gives you to notify that her husband will be absence from his house between ten and eleven.

FALSTAFF  Ten and eleven?

MISTRESS QUICKLY  Ay, forsooth; and then you may come and see the picture, she says, that you wot of: Master Ford, her husband, will be from home. Alas! the sweet woman leads an ill life with him: he's a very jealousy man: she leads a very frampold life with him, good heart.

FALSTAFF  Ten and eleven. Woman, commend me to her; I will not fail her.

MISTRESS QUICKLY  Why, you say well. But I have another messenger to your worship. Mistress Page hath her hearty commendations to you too: and let me tell you, you are as forevour to a civil modest wife, and one, I tell you, that will not miss you morning nor evening prayer, as any is in Windsor, whose'er be the other: and she bade me tell your worship that her husband is seldom from home; but she hopes there will come a time. I never knew a woman so dote upon a man: surely I think you have charms, la; yes, in truth.

FALSTAFF  Not I, I assure thee: setting the attractions of my good parts aside I have no other charms.

MISTRESS QUICKLY  Blessing on your heart for't!

FALSTAFF  But, I pray thee, tell me this: has Ford's wife and Page's wife acquainted each other how they love me?

MISTRESS QUICKLY  That were a jest indeed! they have not so little grace, I hope, that were a trick indeed! but Mistress Page would desire you to send her your little page, of all loves: her husband has a marvellous infection to the little page; and truly Master Page is an honest man. Never a wife in Windsor leads a better life than she does: do what she will, say what she will, take all, pay all, go to bed when she list, rise when she list, all as she will: and truly she deserves it; for if there be a kind woman in Windsor, she is one. You must send her your page: no remedy.

FALSTAFF  Why, I will.

MISTRESS QUICKLY  Nay, but do so, then: and, look you, he may come and go between you both; and in any case have a nay-word, that you may know one another's mind, and the boy never need to understand any thing; for 'tis not good that children should know any wickedness: old folks, you know, have discretion, as they say, and know the world.

FALSTAFF  Fare thee well: commend me to them both: there's my purse; I am yet thy debtor. Boy, go along with this woman.

[Exeunt MISTRESS QUICKLY and ROBIN]

This news distracts me!

PISTOL  This punk is one of Cupid's carriers: Clap on more sails; pursue; up with your fights: Give fire: she is my prize, or ocean whelm them all!

[Exit]

FALSTAFF  Sayest thou so, old Jack? go thy ways; I'll make more of thy old body than I have done. Will they yet look after thee? Wilt thou, after the expense of so much money, be now a gainer? Good body, I thank thee. Let them say 'tis grossly done, so it be fairly done, no matter.

[Enter BARDOLPH]
BARDOLPH  Sir John, there's one Master Brook below
would fain speak with you, and be acquainted with
you; and hath sent your worship a morning's draught
of sack.

FALSTAFF  Brook is his name?

BARDOLPH  Ay, sir.

FALSTAFF  Call him in.

[Exit BARDOLPH]

Such Brooks are welcome to me, that o'erflow such
liquor. Ah, ha! Mistress Ford and Mistress Page have I
encompassed you? go to; via!

[Re-enter BARDOLPH, with FORD disguised]

FORD  Bless you, sir!

FALSTAFF  And you, sir! Would you speak with me?

FORD  I make bold to press with so little preparation
upon you.

FALSTAFF  You're welcome. What's your will? Give us
leave, drawer.

[Exit BARDOLPH]

FORD  Sir, I am a gentleman that have spent much; my
name is Brook.

FALSTAFF  Good Master Brook, I desire more
acquaintance of you.

FORD  Good Sir John, I sue for yours: not to charge you;
for I must let you understand I think myself in better
plight for a lender than you are: the which hath
something embolden'd me to this unseasoned
intrusion; for they say, if money go before, all ways do
lie open.

FALSTAFF  Money is a good soldier, sir, and will on.

FORD  Troth, and I have a bag of money here troubles
me, if you will help to bear it, Sir John, take, or half,
for easing me of the carriage.

FALSTAFF  Sir, I know not how I may deserve to be
your porter.

FORD  I will tell you, sir, if you will give me the hearing.

FALSTAFF  Speak, good Master Brook: I shall be glad to
be your servant.

FORD  Sir, I hear you are a scholar,—I will be brief with
you,—and you have been a man long known to me,
though I had never so good means, as desire, to make
myself acquainted with you. I shall discover a thing to
you, wherein I must very much lay open mine own
imperfection: but, good Sir John, as you have one eye
upon my follies, as you hear them unfolded, turn
another into the register of your own; that I may pass
with a reproof the easier, sigh you yourself know how
easy it is to be such an offender.

FALSTAFF  Very well, sir; proceed.

FORD  There is a gentlewoman in this town; her
husband's name is Ford.

FALSTAFF  Well, sir.

FORD  I have long loved her, and, I protest to you,
bestowed much on her; followed her with a doting
observance; engrossed opportunities to meet her; fee'd
every slight occasion that could but niggardly give me
sight of her; not only bought many presents to give her,
but have given largely to many to know what she would
have given; briefly, I have pursued her as love hath
pursued me; which hath been on the wing of all
occasions. But whatsoever I have merited, either in my
mind or, in my means, need, I am sure, I have received
none; unless experience be a jewel that I have
purchased at an infinite rate, and that hath taught me
to say this:

"Love like a shadow flies when substance love pursues;
Pursuing that that flies, and flying what pursues."

FALSTAFF  Have you received no promise of satisfaction
at her hands?

FORD  Never.

FALSTAFF  Have you importuned her to such a purpose?

FORD  Never.

FALSTAFF  Of what quality was your love, then?

FORD  Like a fair house built on another man's ground;
so that I have lost my edifice by mistaking the place
where I erected it.

FALSTAFF  To what purpose have you unfolded this
to me?

FORD  When I have told you that, I have told you all.
Some say, that though she appear honest to me, yet in
other places she enlargeth her mirth so far that
there is shrewd construction made of her. Now, Sir
The Merry Wives of Windsor: ACT II

John, here is the heart of my purpose: you are a gentleman of excellent breeding, admirable discourse, of great admittance, authentic in your place and person, generally allowed for your many war-like, court-like, and learned preparations.

FALSTAFF O, sir!

FORD Believe it, for you know it. There is money; spend it, spend it; spend more; spend all I have; only give me so much of your time in exchange of it, as to lay an amiable siege to the honesty of this Ford’s wife: use your art of wooing; win her to consent to you: if any man may, you may as soon as any.

FALSTAFF Would it apply well to the vehemency of your affection, that I should win what you would enjoy? Methinks you prescribe to yourself very preposterously.

FORD O, understand my drift. She dwells so securely on the excellency of her honour, that the folly of my soul dares not present itself: she is too bright to be looked against. Now, could I could come to her with any detection in my hand, my desires had instance and argument to commend themselves: I could drive her then from the ward of her purity, her reputation, her marriage-vow, and a thousand other her defences, which now are too too strongly embattled against me.

FALSTAFF What say you to’t, Sir John?

FORD What a damned Epicurean rascal is this! My heart is ready to crack with impatience. Who says this is improvident jealousy? my wife hath sent to him; the hour is fixed; the match is made. Would any man have thought this? See the hell of having a false woman! My bed shall be abused, my coffers ransacked, my reputation gnawn at; and I shall not only receive this villainous wrong, but stand under the adoption of abominable terms, and by him that does me this wrong. Terms! names! Amaimon sounds well; Lucifer, well; Barbason, well; yet they are devils’ additions, the names of fiends: but Cuckold! Wittol!—Cuckold! the devil himself hath not such a name. Page is an ass, a secure ass: he will trust his wife; he will not be jealous. I will rather trust a Fleming with my butter, Parson Hugh the Welshman with my cheese, an Irishman with my aqua-vitae bottle, or a thief to walk my ambling gelding, than my wife with herself; then she plots, then she ruminates, then she devises; and what they think in their hearts they may effect, they will break their hearts but they will effect. God be praised for my jealousy! Eleven o’clock the hour. I will prevent this, detect my wife, be revenged on Falstaff, and laugh at Page. I will about it; better three hours too soon than a minutetoo late. Fie, fie, fie! cuckold! cuckold! cuckold!

[Exit]

SCENE III
A field near Windsor.

[Enter DOCTOR CAIUS and RUGBY]

DOCTOR CAIUS Jack Rugby!

RUGBY Sir?

DOCTOR CAIUS VAT IS DE CLOCK, Jack?
"Tis past the hour, sir, that Sir Hugh promised to meet.

By gar, he has save his soul, dat he is no come; he has pray his Pible well, dat he is no come: by gar, Jack Rugby, he is dead already, if he be come.

He is wise, sir; he knew your worship would kill him, if he came.

By gar, de herring is no dead so as I vill kill him. Take your rapier, Jack; I vill tell you how I vill kill him.

Alas, sir, I cannot fence.

Villany, take your rapier.

Forbear; here's company.

Bless thee, bully doctor!

Save you, Master Doctor Caius!

Now, good master doctor!

Give you good morrow, sir.

Vat be all you, one, two, tree, four, come for?

To see thee fight, to see thee foin, to see thee traverse; to see thee here, to see thee there; to see thee pass thy punto, thy stock, thy reverse, thy distance, thy montant. Is he dead, my Ethiopian? is he dead, my Francisco? ha, bully! What says my Æsculapius? my Galen? my heart of elder? ha! is he dead, bully stale? is he dead?

By gar, den, I have as mush mock-vater as de Englishman. Scurvy jack-dog priest! by gar, me vill cut his ears.

He will clapper-claw thee tightly, bully.

Clapper-de-claw! vat is dat?

That is, he will make thee amends.

Mock-vater! vat is dat?

By gar, me do look he shall clapper-de-claw me; for, by gar, me vill have it.

And I will provoke him to't, or let him wag.

Me tank you for dat.

And, moreover, bully,—but first, master guest, and Master Page, and eke Cavaleiro Slennder, go you through the town to Frogmore.

 Thou art a Castalion-King-Urinal. Hector of Greece, my boy!

I pray you, bear witnesst that me have stay six or seven, two, tree hours for him, and he is no come.

He is the wiser man, master doctor: he is a curer of souls, and you a curer of bodies; if you should fight, you go against the hair of your professions. Is it not true, Master Page?

Master Shallow, you have yourself been a great fighter, though now a man of peace.

Bodykins, Master Page, though I now be old and of the peace, if I see a sword out, my finger itches to make one. Though we are justices and doctors and churchmen, Master Page, we have some salt of our youth in us; we are the sons of women, Master Page.

'Tis true, Master Shallow.

It will be found so, Master Page. Master Doctor Caius, I am come to fetch you home. I am sworn of the peace: you have showed yourself a wise physician, and Sir Hugh hath shewn himself a wise and patient churchman. You must go with me, master doctor.

Pardon, guest-justice. A word, Mounseur Mockwater.

Mock-water, in our English tongue, is valour, bully.

By gar, I have as mush mock-vater as de Englishman. Scurvy jack-dog priest! by gar, me vill cut his ears.

He will clapper-claw thee tightly, bully.

Clapper-de-claw! vat is dat?

That is, he will make thee amends.

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And I will provoke him to't, or let him wag.

Me tank you for dat.

And, moreover, bully,—but first, master guest, and Master Page, and eke Cavaleiro Slennder, go you through the town to Frogmore.

Sir Hugh is there, is he?

He is there: see what humour he is in; and I will bring the doctor about by the fields. Will it do well?

We will do it.

Adieu, good master doctor.

[Exeunt PAGE, SHALLOW, and SLENDER]
DOCTOR CAIUS By gar, me vill kill de priest; for he speak for a jack-an-ape to Anne Page.

HOST Let him die: sheathe thy impatience, throw cold water on thy choler: go about the fields with me through Frogmore: I will bring thee where Mistress Anne Page is, at a farm-house a-feasting; and thou shalt woo her. Cried I aim? said I well?

DOCTOR CAIUS By gar, me dank you for dat: by gar, I love you; and I shall procure-a you de good guest, de earl, de knight, de lords, de gentlemen, my patients.

HOST For the which I will be thy adversary toward Anne Page. Said I well?

DOCTOR CAIUS By gar, 'tis good; vell said.

HOST Let us wag, then.

DOCTOR CAIUS Come at my heels, Jack Rugby.

[Exeunt]

ACT III

SCENE I
A field near Frogmore.

[Enter EVANS and SIMPLE]

EVANS I pray you now, good master Slender’s serving-man, and friend Simple by your name, which way have you looked for Master Caius, that calls himself doctor of physic?

SIMPLE Marry, sir, the pittie-ward, the park-ward, every way; old Windsor way, and every way but the town way.

EVANS I most fehemently desire you you will also look that way.

SIMPLE I will, sir.

[Exit]

EVANS 'Pless my soul, how full of chollors I am, and trembling of mind! I shall be glad if he have deceived me. How melancholies I am! I will knog his urinals about his knave’s costard when I have good opportunities for the ork. 'Pless my soul!

[Sings]
To shallow rivers, to whose falls
Melodious birds sing madrigals—
When as I sat in Pabylon—
And a thousand vagram posies.
To shallow &c.

[Re-enter SIMPLE]

SIMPLE Yonder he is coming, this way, Sir Hugh.

EVANS He’s welcome.

[Sings]
To shallow rivers, to whose falls—
Heaven prosper the right! What weapons is he?

SIMPLE No weapons, sir. There comes my master, Master Shallow, and another gentleman, from Frogmore, over the stile, this way.

EVANS Pray you, give me my gown; or else keep it in your arms.

[Enter PAGE, SHALLOW, and SLENDER]

SHALLOW How now, master Parson! Good morrow, good Sir Hugh. Keep a gamester from the dice, and a good student from his book, and it is wonderful.

SLENDER [Aside] Ah, sweet Anne Page!

PAGE 'Save you, good Sir Hugh!

EVANS 'Pless you from his mercy sake, all of you!

SHALLOW What, the sword and the word! do you study them both, master parson?

PAGE And youthful still! in your doublet and hose this raw rheumatic day!
EVANS There is reasons and causes for it.

PAGE We are come to you to do a good office, master parson.

EVANS Fery well: what is it?

PAGE Yonder is a most reverend gentleman, who, belike having received wrong by some person, is at most odds with his own gravity and patience that ever you saw.

SHALLOW I have lived fourscore years and upward; I never heard a man of his place, gravity and learning, so wide of his own respect.

EVANS What is he?

PAGE I think you know him; Master Doctor Caius, the renowned French physician.

EVANS Got's will, and his passion of my heart! I had as lief you would tell me of a mess of porridge.

PAGE Why?

EVANS He has no more knowledge in Hibocrates and Galen,—and he is a knave besides; a cowardly knave as you would desires to be acquainted withal.

PAGE Why?

EVANS I warrant you, he's the man should fight with him.

SHALLOW [Aside] O sweet Anne Page!

SHALLOW It appears so by his weapons. Keep them asunder: here comes Doctor Caius.

[Enter Host, DOCTOR CAIUS, and RUGBY]

PAGE Nay, good master parson, keep in your weapon.

SHALLOW So do you, good master doctor.

HOST Disarm them, and let them question: let them keep their limbs whole and hack our English.

DOCTOR CAIUS I pray you, let-a me speak a word with your ear. Wherefore will you not meet-a me?

EVANS [Aside to DOCTOR CAIUS] Pray you, use your patience: in good time.

DOCTOR CAIUS By gar, you are a coward, de Jack dog, John ape.

EVANS [Aside to DOCTOR CAIUS] Pray you let us not be laughing-stocks to other men's humours: I desire you in friendship, and I will one way or other make you amends.

[Aloud]

I will knog your urinals about your knave's cockscomb for missing your meetings and appointments.

DOCTOR CAIUS Diable! Jack Rugby,—mine host de Jarteer,—have I not stay for him to kill him? have I not, at de place I did appoint?

EVANS As I am a Christians soul now, look you, this is the place appointed: I'll be judgement by mine host of the Garter.

HOST Peace, I say, Gallia and Gaul, French and Welsh, soul-curer and body-curer!

DOCTOR CAIUS Ay, dat is very good; excellent.

HOST Peace, I say! hear mine host of the Garter. Am I politic? am I subtle? am I a Machiavel? Shall I lose my doctor? no; he gives me the potions and the motions. Shall I lose my parson, my priest, my Sir Hugh? no; he gives me the proverbs and the no-verbs. Give me thy hand, terrestrial; so. Give me thy hand, celestial; so. Boys of art, I have deceived you both; I have directed you to wrong places: your hearts are mighty, your skins are whole, and let burnt sack be the issue. Come, lay their swords to pawn. Follow me, lads of peace; follow, follow, follow.

SHALLOW Trust me, a mad host. Follow, gentlemen, follow.

SLENDER [Aside] O sweet Anne Page!

[Exeunt SHALLOW, SLENDER, PAGE, and Host]

DOCTOR CAIUS Ha, do I perceive dat? have you make-a de sot of us, ha, ha?

EVANS This is well; he has made us his vlouting-stog. I desire you that we may be friends; and let us knog our prains together to be revenge on this same scall, scurvy cogging companion, the host of the Garter.

DOCTOR CAIUS By gar, with all my heart. He promise to bring me where is Anne Page; by gar, he deceive me too.

EVANS Well, I will smite his noodles. Pray you, follow.  

[Exeunt]
SCENE II
A street.

[Enter MISTRESS PAGE and ROBIN]

MISTRESS PAGE Nay, keep your way, little gallant; you were wont to be a follower, but now you are a leader. Whether had you rather lead mine eyes, or eye your master's heels?

ROBIN I had rather, forsooth, go before you like a man than follow him like a dwarf.

MISTRESS PAGE O, you are a flattering boy: now I see you'll be a courtier.

[Enter FORD]

FORD Well met, Mistress Page. Whither go you?

MISTRESS PAGE Truly, sir, to see your wife. Is she at home?

FORD Ay; and as idle as she may hang together, for want of company. I think, if your husbands were dead, you two would marry.

MISTRESS PAGE Be sure of that,—two other husbands.

FORD Where had you this pretty weather-cock?

MISTRESS PAGE I cannot tell what the dickens his name is my husband had him of. What do you call your knight's name, sirrah?

ROBIN Sir John Falstaff.

FORD Sir John Falstaff!

MISTRESS PAGE He, he, I can never hit on's name. There is such a league between my good man and he! Is your wife at home indeed?

FORD Indeed she is.

MISTRESS PAGE By your leave, sir: I am sick till I see her.

[Exeunt MISTRESS PAGE and ROBIN]

FORD Has Page any brains? hath he any eyes? hath he any thinking? Sure, they sleep; he hath no use of them. Why, this boy will carry a letter twenty mile, as easy as a cannon will shoot point-blank twenty score. He pieces out his wife's inclination; he gives her folly motion and advantage: and now she's going to my wife, and Falstaff's boy with her. A man may hear this shower sing in the wind. And Falstaff's boy with her! Good plots, they are laid; and our revoluted wives share damnation together. Well; I will take him, then torture my wife, pluck the borrowed veil of modesty from the so seeming Mistriss Page, divulge Page himself for a secure and wilful Actaeon; and to these violent proceedings all my neighbours shall cry aim.

[Clock heard]

The clock gives me my cue, and my assurance bids me search: there I shall find Falstaff: I shall be rather praised for this than mocked; for it is as positive as the earth is firm that Falstaff is there: I will go.

[Enter PAGE, SHALLOW, SLENDER, Host, EVANS, DOCTOR CAIUS, and RUGBY]

PAGE Well met, Master Ford.

& C.

FORD Trust me, a good knot: I have good cheer at home; and I pray you all go with me.

SHALLOW I must excuse myself, Master Ford.

FORD Ay; and so must I, sir: we have appointed to dine with Mistress Anne, and I would not break with her for more money than I'll speak of.

SHALLOW We have lingered about a match between Anne Page and my cousin Slender, and this day we shall have our answer.

SLENDER And so must I, sir: we have appointed to dine with Mistriss Anne, and I would not break with her for more money than I'll speak of.

SHALLOW We have lingered about a match between Anne Page and my cousin Slender, and this day we shall have our answer.

SLENDER I hope I have your good will, father Page.

PAGE You have, Master Slender; I stand wholly for you: but my wife, master doctor, is for you altogether.

DOCTOR CAIUS Ay, be-gar; and de maid is love-a me: my nursh-a Quickly tell me so mush.

HOST What say you to young Master Fenton? he capers, he dances, he has eyes of youth, he writes verses, he speaks holiday, he smells April and May: he will carry't, he will carry't; 'tis in his buttons; he will carry't.

PAGE Not by my consent, I promise you. The gentleman is of no having: he kept company with the wild prince and Poins; he is of too high a region; he knows too much. No, he shall not knit a knot in his fortunes with the finger of my substance: if he take her, let him take her simply; the wealth I have waits on my consent, and my consent goes not that way.

FORD I beseech you heartily, some of you go home with me to dinner: besides your cheer, you shall have sport;
I will show you a monster. Master doctor, you shall go; so shall you, Master Page and you, Sir Hugh.

SHALLOW Well, fare you well: we shall have the freer wooing at Master Page's.

[Exeunt SHALLOW, and SLENDER]

DOCTOR CAIUS Go home, John Rugby; I come anon.

[Exit RUGBY]

HOST Farewell, my hearts: I will to my honest knight Falstaff, and drink canary with him.

[Exit]

FORD [Aside] I think I shall drink in pipe wine first with him; I'll make him dance. Will you go, gentles?

ALL Have with you to see this monster.

[Exeunt]

SCENE III
A room in FORD'S house.

[Enter MISTRESS FORD and MISTRESS PAGE]

MISTRESS FORD What, John! What, Robert!

MISTRESS PAGE Quickly, quickly! is the buck-basket—

MISTRESS FORD I warrant. What, Robin, I say!

[Enter Servants with a basket]

MISTRESS PAGE Come, come, come.

MISTRESS FORD Here, set it down.

MISTRESS PAGE Give your men the charge; we must be brief.

MISTRESS FORD Marry, as I told you before, John and Robert, be ready here hard by in the brew-house: and when I suddenly call you, come forth, and without any pause or staggering take this basket on your shoulders: that done, trudge with it in all haste, and carry it among the whitsters in Datchet mead, and there empty it in the muddy ditch close by the Thames side.

MISTRESS PAGE You will do it?

MISTRESS FORD I ha' told them over and over; they lack no direction. Be gone, and come when you are called.

[Exeunt Servants]
MISTRESS FORD: A plain kerchief, Sir John: my brows become nothing else; nor that well neither.

FALSTAFF: By the Lord, thou art a traitor to say so: thou wouldst make an absolute courtier; and the firm fixture of thy foot would give an excellent motion to thy gait in a semi-circled farthingale. I see what thou wert, if Fortune thy foe were not, Nature thy friend. Come, thou canst not hide it.

MISTRESS FORD: Believe me, there is no such thing in me.

FALSTAFF: What made me love thee? let that persuade thee there's something extraordinary in thee. Come, I cannot cog and say thou art this and that, like a many of these lisping hawthorn-buds, that come like women in men's apparel, and smell like Bucklersbury in simple time; I cannot: but I love thee; none but thee; and thou deservest it.

MISTRESS FORD: Do not betray me, sir. I fear you love Mistress Page.

FALSTAFF: Thou mightst as well say I love to walk by the Counter-gate, which is as hateful to me as the reek of a lime-kiln.

MISTRESS FORD: Well, heaven knows how I love you; and you shall one day find it.

FALSTAFF: Keep in that mind; I'll deserve it.

MISTRESS FORD: Nay, I must tell you, so you do; or else I could not be in that mind.


FALSTAFF: Let me see't, let me see't, O, let me see't! I'll in, I'll in. Follow your friend's counsel. I'll in.

MISTRESS PAGE: What, Sir John Falstaff! Are these your letters, knight?

FALSTAFF: I love thee. Help me away. Let me creep in here. I'll never—

[Gets into the basket; they cover him with foul linen]
MISTRESS PAGE: Help to cover your master, boy. Call your men, Mistress Ford. You dissembling knight!

MISTRESS FORD: What, John! Robert! John!

[Exit ROBIN]

[Re-enter Servants]

Go take up these clothes here quickly. Where's the cowl-staff? look, how you drumble! Carry them to the laundress in Datchet-meat; quickly, come.

[Enter FORD, PAGE, DOCTOR CAIUS, and EVANS]

FORD: Pray you, come near: if I suspect without cause, why then make sport at me; then let me be your jest; I deserve it. How now! whither bear you this?

SERVANT: To the laundress, forsooth.

MISTRESS FORD: Why, what have you to do whither they bear it? You were best meddle with buck-washing.

FORD: Buck! I would I could wash myself of the buck! Buck, buck, buck! Ay, buck; I warrant you, buck; and of the season too, it shall appear.

[Exeunt Servants with the basket]

Gentlemen, I have dreamed to-night; I'll tell you my dream. Here, here, here be my keys: ascend my chambers; search, seek, find out: I'll warrant we'll unkennel the fox. Let me stop this way first.

[Locking the door]

So, now unc ape.

PAGE: Good Master Ford, be contented: you wrong yourself too much.

FORD: True, Master Page. Up, gentlemen; you shall see sport anon: follow me, gentlemen.

[Exit]

EVANS: This is fery fantastical humours and jealousies.

DOCTOR CAIUS: By gar, 'tis no the fashion of France; it is not jealous in France.

PAGE: Nay, follow him, gentlemen; see the issue of his search.

[Exeunt PAGE, DOCTOR CAIUS, and EVANS]

MISTRESS PAGE: Is there not a double excellency in this?

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MISTRESS PAGE: Is there not a double excellency in this?
DOCTOR CAIUS  By gar, nor I too: there is no bodies.

PAGE   Fie, fie, M aster Ford! are you not ashamed? What spirit, what devil suggests this imagination? I would not ha' your distemper in this kind for the wealth of Windsor Castle.

FORD  'Tis my fault, Master Page: I suffer for it.

EVANS   You suffer for a pad conscience your wife is as honest a 'omans as I will desires among five thousand, and five hundred too.

DOCTOR CAIUS  By gar, I see 'tis an honest woman.

FORD   Well, I promised you a dinner. Come, come, walk in the Park: I pray you, pardon me; I will hereafter make known to you why I have done this. Come, wife; come, M  istr ess Page. I pray you, pardon me; pray heartily, pardon me.

PAGE   Let's go in, gentlemen; but, trust me, we'll mock him. I do invite you to-morrow morning to my house to breakfast; after, we'll a-birding together; I have a fine hawk for the bush. Shall it be so?

FORD   Any thing.

EVANS   If there is one, I shall make two in the company.

DOCTOR CAIUS  If dere be one or two, I shall make-a the turd.

FORD   I pray you, go, Master Page.

EVANS   I pray you now, remembrance tomorrow on the lousy knave, mine host.

DOCTOR CAIUS   Dat is good; by gar, with all my heart!

EVANS   A lousy knave, to have his gibes and his mockeries!

[Exeunt]

SCENE IV
A room in PAGE'S house.

[Enter FENTON and ANNE PAGE]

FENTON   I see I cannot get thy father's love; Therefore no more turn me to him, sweet Nan.

ANNE PAGE   Alas, how then?

FENTON   Why, thou must be thyself. He doth object I am too great of birth—,

And that, my state being gal'd with my expense,

I seek to heal it only by his wealth:

Besides these, other bars he lays before me,
My riots past, my wild societies;
And tells me 'tis a thing impossible
I should love thee but as a property.

ANNE PAGE   May be he tells you true.

FENTON   No, heaven so speed me in my time to come!
Albeit I will confess thy father's wealth
Was the first motive that I woo'd thee, Anne:
Yet, wooing thee, I found thee of more value
Than stamps in gold or sums in sealed bags;
And 'tis the very riches of thyself
That now I aim at.

ANNE PAGE   Gentle Master Fenton,
Yet seek my father's love; still seek it, sir:
If opportunity and humblest suit
Cannot attain it, why, then,—hark you hither!

[They converse apart]

[Enter SHALLOW, SLENDER, and MISTRESS QUICKLY]

SHALLOW   Break their talk, M  istr ess Quickly: my kinsman shall speak for himself.

SLENDER   I'll make a shaft or a bolt on't: 'slid, 'tis but venturing.

SHALLOW   Be not dismayed.

SLENDER   No, she shall not dismay me: I care not for that, but that I am afear'd.

MISTRESS QUICKLY   Hark ye; Master Slender would speak a word with you.

ANNE PAGE   I come to him.

[Aside]

This is my father's choice.
O, what a world of vile ill-favor'd faults
Looks handsome in three hundred pounds a-year!

MISTRESS QUICKLY   And how does good Master Fenton? Pray you, a word with you.

SHALLOW   She's coming; to her, coz. O boy, thou hadst a father!

SLENDER   I had a father, M  istr ess Anne; my uncle can tell you good jests of him. Pray you, uncle, tell M  istr ess Anne the jest, how my father stole two geese out of a pen, good uncle.
<table>
<thead>
<tr>
<th>Character</th>
<th>Line</th>
</tr>
</thead>
<tbody>
<tr>
<td>SHALLOW</td>
<td>Mistress Anne, my cousin loves you.</td>
</tr>
<tr>
<td>SLENDER</td>
<td>Ay, that I do; as well as I love any woman in Gloucestershire.</td>
</tr>
<tr>
<td>SHALLOW</td>
<td>He will maintain you like a gentlewoman.</td>
</tr>
<tr>
<td>SLENDER</td>
<td>Ay, that I will, come cut and long-tail, under the degree of a squire.</td>
</tr>
<tr>
<td>SHALLOW</td>
<td>He will make you a hundred and fifty pounds jointure.</td>
</tr>
<tr>
<td>ANNE PAGE</td>
<td>Good Master Shallow, let him woo for himself.</td>
</tr>
<tr>
<td>SLENDER</td>
<td>Good Master Shallow, let him woo for himself.</td>
</tr>
<tr>
<td>ANNE PAGE</td>
<td>Now, Master Slender,—</td>
</tr>
<tr>
<td>SLENDER</td>
<td>Now, good Mistress Anne,—</td>
</tr>
<tr>
<td>ANNE PAGE</td>
<td>What is your will?</td>
</tr>
<tr>
<td>SLENDER</td>
<td>My will! ’od’s heartlings, that’s a pretty jest indeed! I ne’er made my will yet, I thank heaven; I am not such a sickly creature, I give heaven praise.</td>
</tr>
<tr>
<td>ANNE PAGE</td>
<td>I mean, Master Slender, what would you with me?</td>
</tr>
<tr>
<td>SLENDER</td>
<td>Truly, for mine own part, I would little or nothing with you. Your father and my uncle hath made motions: if it be my luck, so; if not, happy man be his dole! They can tell you how things go better than I can: you may ask your father; here he comes.</td>
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<tr>
<td>ANNE PAGE</td>
<td>[Enter PAGE and MISTRESS PAGE]</td>
</tr>
<tr>
<td>PAGE</td>
<td>Now, Master Slender: love him, daughter Anne. Why, how now! what does Master Fenton here? You wrong me, sir, thus still to haunt my house: I told you, sir, my daughter is disposed of.</td>
</tr>
<tr>
<td>FENTON</td>
<td>Nay, Master Page, be not impatient.</td>
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<tr>
<td>MISTRESS PAGE</td>
<td>Good Master Fenton, come not to my child.</td>
</tr>
<tr>
<td>PAGE</td>
<td>She is no match for you.</td>
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<tr>
<td>FENTON</td>
<td>Sir, will you hear me?</td>
</tr>
<tr>
<td>PAGE</td>
<td>No, good Master Fenton. Come, Master Shallow; come, son Slender, in. Knowing my mind, you wrong me, Master Fenton.</td>
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<tr>
<td>MISTRESS QUICKLY</td>
<td>Speak to Mistress Page.</td>
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<tr>
<td>FENTON</td>
<td>Good Mistress Page, for that I love your daughter In such a righteous fashion as I do, Perforce, against all cheques, rebukes and manners, I must advance the colours of my love And not retire: let me have your good will.</td>
</tr>
<tr>
<td>ANNE PAGE</td>
<td>Good mother, do not marry me to yond fool.</td>
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<tr>
<td>MISTRESS PAGE</td>
<td>I mean it not; I seek you a better husband.</td>
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<tr>
<td>MISTRESS QUICKLY</td>
<td>That’s my master, master doctor.</td>
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<tr>
<td>ANNE PAGE</td>
<td>Alas, I had rather be set quick i’ the earth And bowl’d to death with turnips!</td>
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<tr>
<td>MISTRESS PAGE</td>
<td>Come, trouble not yourself. Good Master Fenton, I will not be your friend nor enemy: My daughter will I question how she loves you, And as I find her, so am I affected. Till then farewell, sir: she must needs go in; Her father will be angry.</td>
</tr>
<tr>
<td>FENTON</td>
<td>Farewell, gentle mistress: farewell, Nan.</td>
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<tr>
<td>[Exeunt MISTRESS PAGE and ANNE PAGE]</td>
<td></td>
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<tr>
<td>MISTRESS QUICKLY</td>
<td>This is my doing, now: “Nay,” said I, “will you cast away your child on a fool, and a physician? Look on Master Fenton:” this is my doing.</td>
</tr>
<tr>
<td>FENTON</td>
<td>I thank thee; and I pray thee, once to-night Give my sweet Nan this ring: there’s for thy pains.</td>
</tr>
<tr>
<td>MISTRESS QUICKLY</td>
<td>Now heaven send thee good fortune!</td>
</tr>
<tr>
<td>[Exit FENTON]</td>
<td></td>
</tr>
<tr>
<td>MISTRESS QUICKLY</td>
<td>A kind heart he hath: a woman would run through fire and water for such a kind heart. But yet I would my master had Mistress Anne; or I would Master Slender had her; or, in sooth, I would Master Fenton had her; I will do what I can for them all three; for so I have promised, and I’ll be as good as my word; but speciously for Master Fenton. Well, I must of another errand to Sir John Falstaff from my two mistresses: what a beast am I to slack it!</td>
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</tbody>
</table>

[Exit]
SCENE V
A room in the Garter Inn.

[Enter FALSTAFF and BARDOLPH]

FALSTAFF Bardolph, I say,—

BARDOLPH Here, sir.

FALSTAFF Go fetch me a quart of sack; put a toast in’t.

[Exit BARDOLPH]

Have I lived to be carried in a basket, like a barrow of butcher’s offal, and to be thrown in the Thames? Well, if I be served such another trick, I’ll have my brains ta’en out and buttered, and give them to a dog for a new-year’s gift. The rogues slighted me into the river with as little remorse as they would have drowned a blind bitch’s puppies, fifteen i’ the litter: and you may know by my size that I have a kind of alacrity in sinking; if the bottom were as deep as hell, I should down. I had been drowned, but that the shore was shelvy and shallow,—a death that I abhor; for the water swells a man; and what a thing should I have been when I had been swelled! I should have been a mountain of mummy.

[Re-enter BARDOLPH with sack]

BARDOLPH Here’s Mistress Quickly, sir, to speak with you.

FALSTAFF Let me pour in some sack to the Thames water; for my belly’s as cold as if I had swallowed snowballs for pills to cool the reins. Call her in.

BARDOLPH Come in, woman!

[Enter MISTRESS QUICKLY]

MISTRESS QUICKLY By your leave; I cry you mercy: give your worship good morrow.

FALSTAFF Take away these chalices. Go brew me a bottle of sack finely.

BARDOLPH With eggs, sir?

FALSTAFF Simple of itself; I’ll no pullet-sperm in my brewage.

[Exit BARDOLPH]

How now!

MISTRESS QUICKLY Marry, sir, I come to your worship from Mistress Ford.

FALSTAFF Mistress Ford! I have had ford enough; I was thrown into the ford; I have my belly full of ford.

MISTRESS QUICKLY Alas the day! good heart, that was not her fault: she does so take on with her men; they mistook their erection.

FALSTAFF So did I mine, to build upon a foolish woman’s promise.

MISTRESS QUICKLY Well, she laments, sir, for it, that it would yearn your heart to see it. Her husband goes this morning a-birding; she desires you once more to come to her between eight and nine: I must carry her word quickly: she’ll make you amends, I warrant you.

FALSTAFF Well, I will visit her: tell her so; and bid her think what a man is: let her consider his frailty, and then judge of my merit.

MISTRESS QUICKLY I will tell her.

FALSTAFF Do so. Between nine and ten, sayest thou?

MISTRESS QUICKLY Eight and nine, sir.

FALSTAFF Well, be gone: I will not miss her.

MISTRESS QUICKLY Peace be with you, sir.

FALSTAFF I marvel I hear not of Master Brook; he sent me word to stay within: I like his money well. O, here he comes.

[Enter FORD]

FORD Bless you, sir!

FALSTAFF Now, master Brook, you come to know what hath passed between me and Ford’s wife?

FORD That, indeed, Sir John, is my business.

FALSTAFF Master Brook, I will not lie to you: I was at her house the hour she appointed me.

FORD And sped you, sir?

FALSTAFF Very ill-favoredly, Master Brook.

FORD How so, sir? Did she change her determination?

FALSTAFF No, Master Brook; but the peaking Cornuto her husband, Master Brook, dwelling in a continual
'larum of jealousy, comes me in the instant of our encounter, after we had embraced, kissed, protested, and, as it were, spoke the prologue of our comedy; and at his heels a rabble of his companions, thither provoked and instigated by his distemper, and, forsooth, to search his house for his wife's love.

FORD What, while you were there?

FALSTAFF While I was there.

FORD And did he search for you, and could not find you?

FALSTAFF You shall hear. As good luck would have it, comes in one Mistress Page; gives intelligence of Ford's approach; and, in her invention and Ford's wife's distraction, they conveyed me into a buck-basket.

FORD A buck-basket!

FALSTAFF By the Lord, a buck-basket! rammed me in with foul shirts and smocks, socks, foul stockings, greasy napkins; that, Master Brook, there was the rankest compound of villainous smell that ever offended nostril.

FORD And how long lay you there?

FALSTAFF Nay, you shall hear, Master Brook, what I have suffered to bring this woman to evil for your good. Being thus crammed in the basket, a couple of Ford's knaves, his hinds, were called forth by their mistress to carry me in the name of foul clothes to Datchet-lane: they took me on their shoulders; met the jealous knave their master in the door, who asked them once or twice what they had in their basket: I quaked for fear, lest the lunatic knave would have searched it; but fate, ordaining he should be a cuckold, held his hand. Well: on went he for a search, and away went I for foul clothes. But mark the sequel, Master Brook: I suffered the pangs of three several deaths; first, an intolerable fright, to be detected with a jealous rotten bell-wether; next, to be compassed, like a good bilbo, in the circumference of a peck, hilt to point, heel to head; and then, to be stopped in, like a strong distillation, with stinking clothes that fretted in their own grease think of that,—a man of my kidney,—think of that,—that am as subject to heat as butter; a man of continual dissolution and thaw: it was a miracle to escape suffocation. And in the height of this bath, when I was more than half stewed in grease, like a Dutch dish, to be thrown into the Thames, and cooled, glowing hot, in that surge, like a horse-shoe, think of that,—hissing hot,—think of that, Master Brook.

FORD In good sadness, I am sorry that for my sake you have suffered all this. My suit then is desperate; you'll undertake her no more?

FALSTAFF Master Brook, I will be thrown into Etna, as I have been into Thames, ere I will leave her thus. Her husband is this morning gone a-birding: I have received from her another embassy of meeting; 'twixt eight and nine is the hour, Master Brook.

FORD 'Tis past eight already, sir.

FALSTAFF Is it? I will then address me to my appointment. Come to me at your convenient leisure, and you shall know how I speed; and the conclusion shall be crowned with your enjoying her. Adieu. You shall have her, Master Brook; Master Brook, you shall cuckold Ford.

[Exit]

FORD Hum! ha! is this a vision? is this a dream? do I sleep? Master Ford awake! awake, Master Ford! there's a hole made in your best coat, Master Ford! This 'tis to be married! this 'tis to have linen and buck-baskets! Well, I will proclaim myself what I am: I will now take the lecher; he is at my house; he cannot 'scape me; he cannot creep into a halfpenny purse, nor into a pepper-box: but, lest the devil that guides him should aid him, I will search impossible places. Though what I am I cannot avoid, yet to be what I would not shall not make me tame; if I have horns to make one mad, let the proverb go with me: I'll be horn-mad.

[Exit]
ACT IV

SCENE I
A street.

[Enter MISTRESS PAGE, MISTRESS QUICKLY, and WILLIAM PAGE]

MISTRESS PAGE Is he at Master Ford’s already, think’st thou?

MISTRESS QUICKLY Sure he is by this, or will be presently; but, truly, he is very courageous mad about his throwing into the water. Mistress Ford desires you to come suddenly.

MISTRESS PAGE I’ll be with her by and by; I’ll but bring my young man here to school. Look, where his master comes; ’tis a playing-day, I see.

[Enter EVANS]

How now, Sir Hugh! no school to-day?

EVANS No; Master Slender is let the boys leave to play.

MISTRESS QUICKLY Blessing of his heart!

MISTRESS PAGE Sir Hugh, my husband says my son profits nothing in the world at his book. I pray you, ask him some questions in his accidence.

EVANS Come hither, William; hold up your head; come.

MISTRESS PAGE Come on, sirrah; hold up your head; answer your master, be not afraid.

EVANS William, how many numbers is in nouns?

WILLIAM PAGE Two.

MISTRESS QUICKLY Truly, I thought there had been one number more, because they say, “ ’Od’s nouns.”

EVANS Peace your tattlings! What is “fair,” William?

WILLIAM PAGE Pulcher.

MISTRESS QUICKLY Polecats! there are fairer things than polecats, sure.

EVANS You are a very simplicity ‘oman: I pray you peace. What is “lapis,” William?

WILLIAM PAGE A stone.

EVANS And what is “a stone,” William?

WILLIAM PAGE A pebble.

EVANS No, it is “lapis” I pray you, remember in your prain.

WILLIAM PAGE Lapis.

EVANS That is a good William. What is he, William, that does lend articles?

WILLIAM PAGE Articles are borrowed of the pronoun, and be thus declined, Singulariter, nominativo, hic, haec, hoc.

EVANS Nominativo, hig, hag, hog; pray you, mark: genitivo, hujus. Well, what is your accusative case?

WILLIAM PAGE Accusativo, hinc.

EVANS I pray you, have your remembrance, child, accusative, hung, hang, hog.

MISTRESS QUICKLY “Hang-hog” is Latin for bacon, I warrant you.

WILLIAM PAGE O,— vocativo, O.

EVANS Remember, William; vocative is caret.

MISTRESS QUICKLY And that’s a good root.

EVANS ‘Oman, forbear.

MISTRESS PAGE Peace!

EVANS What is your genitive case plural, William?

WILLIAM PAGE Genitive case!

EVANS Ay.

WILLIAM PAGE Genitive,— horum, harum, horum.

MISTRESS QUICKLY Vengeance of Jenny’s case! fie on her! never name her, child, if she be a whore.

EVANS For shame, ‘oman.

MISTRESS QUICKLY You do ill to teach the child such words: he teaches him to hick and to hack, which they’ll do fast enough of themselves, and to call “horum:” fie upon you!

EVANS ‘Oman, art thou lunatics? hast thou no understandings for thy cases and the numbers of the
Thou art as foolish Christian creatures as I would desires.

[Aside to her]

Speak louder.

Truly, I am so glad you have nobody here.

Why?

Why, woman, your husband is in his old lunes again: he so takes on yonder with my husband; so rails against all married mankind; so curses all Eve’s daughters, of what complexion soever; and so buffets himself on the forehead, crying, “Peer out, peer out!” that any madness I ever yet beheld seemed but tameness, civility and patience, to this his distemper he is in now: I am glad the fat knight is not here.

Why, does he talk of him?

Of none but him; and swears he was carried out, the last time he searched for him, in a basket; protests to my husband he is now here, and hath drawn him and the rest of their company from their sport, to make another experiment of his suspicion: but I am glad the knight is not here; now he shall see his own foolery.

How near is he, Mistress Page?

Hard by; at street end; he will be here anon.

I am undone! The knight is here.

Why then you are utterly shamed, and he’s but a dead man. What a woman are you!—Away with him, away with him! better shame than murder.

Which way should be go? how should I bestow him? Shall I put him into the basket again?

No, I’ll come no more i’ the basket. May I not go out ere he come?

Alas, three of Master Ford’s brothers watch the door with pistols, that none shall issue out; otherwise you might slip away ere he came. But what make you here?

What shall I do? I’ll creep up into the chimney.

Therethy always use to discharge their birding-pieces. Creep into the kiln-hole.
FALSTAFF Where is it?

MISTRESS FORD He will seek there, on my word. Neither press, coffer, chest, trunk, well, vault, but he hath an abstract for the remembrance of such places, and goes to them by his note: there is no hiding you in the house.

FALSTAFF I'll go out then.

MISTRESS PAGE If you go out in your own semblance, you die, Sir John. Unless you go out disguised—

MISTRESS FORD How might we disguise him?

MISTRESS PAGE Alas the day, I know not! There is no woman's gown big enough for him otherwise he might put on a hat, a muffler and a kerchief, and so escape.

FALSTAFF Good hearts, devise something: any extremity rather than a mischief.

MISTRESS FORD My maid's aunt, the fat woman of Brentford, has a gown above.

MISTRESS PAGE On my word, it will serve him; she's as big as he is: and there's her thrummed hat and her muffler too. Run up, Sir John.

MISTRESS FORD Go, go, sweet Sir John: Mistress Page and I will look some linen for your head.

MISTRESS PAGE Quick, quick! we'll come dress you straight: put on the gown the while.

[Exit FALSTAFF]

MISTRESS FORD I would my husband would meet him in this shape: he cannot abide the old woman of Brentford; he swears she's a witch; forbade her my house and hath threatened to beat her.

MISTRESS PAGE Heaven guide him to thy husband's cudgel, and the devil guide his cudgel afterwards!

MISTRESS FORD But is my husband coming?

MISTRESS PAGE Ah, in good sadness, is he; and talks of the basket too, howsoever he hath had intelligence.

MISTRESS FORD We'll try that; for I'll appoint my men to carry the basket again, to meet him at the door with it, as they did last time.

MISTRESS PAGE Nay, but he'll be here presently: let's go dress him like the witch of Brentford.

FORD Ay, but if it prove true, Master Page, have you any way then to unfool me again? Set down the basket, villain! Somebody call my wife. Youth in a basket! O you panderly rascals! there's a knot, a ging, a pack, a conspiracy against me: now shall the devil be shamed. What, wife, I say! Come, come forth! Behold what honest clothes you send forth to bleaching!

PAGE Why, this passes, Master Ford; you are not to go loose any longer; you must be pinioned.

EVANS Why, this is lunatics! this is mad as a mad dog!

SHALLOW Indeed, Master Ford, this is not well, indeed.

FORD So say I too, sir.

[Re-enter MISTRESS FORD]
Come hither, Mistress Ford; Mistress Ford the honest woman, the modest wife, the virtuous creature, that hath the jealous fool to her husband! I suspect without cause, mistress, do I?

MISTRESS FORD Heaven be my witness you do, if you suspect me in any dishonesty.

FORD Well said, brazen-face! hold it out. Come forth, sirrah!

[Pulling clothes out of the basket]

PAGE This passes!

MISTRESS FORD Are you not ashamed? let the clothes alone.

FORD I shall find you anon.

EVANS 'Tis unreasonable! Will you take up your wife's clothes? Come away.

FORD Empty the basket, I say!

MISTRESS FORD Why, man, why?

FORD Master Page, as I am a man, there was one conveyed out of my house yesterday in this basket: why may not he be there again? In my house I am sure he is: my intelligence is true; my jealousy is reasonable. Pluck me out all the linen.

MISTRESS FORD If you find a man there, he shall die a flea's death.

PAGE Here's no man.

SHALLOW By my fidelity, this is not well, Master Ford; this wrongs you.

EVANS Master Ford, you must pray, and not follow the imaginations of your own heart: this is jealousies.

FORD Well, he's not here I seek for.

PAGE No, nor nowhere else but in your brain.

FORD Help to search my house this one time. If I find not what I seek, show no colour for my extremity; let me for ever be your table-sport; let them say of me, "As jealous as Ford, Chat searched a hollow walnut for his wife's leman." Satisfy me once more; once more search with me.

MISTRESS FORD What, ho, Mistress Page! come you and the old woman down; my husband will come into the chamber.

FORD Old woman! what old woman's that?

MISTRESS FORD Nay, it is my maid's aunt of Brentford.

FORD A witch, a quean, an old cozening quean! Have I not forbid her my house? She comes of errands, does she? We are simple men; we do not know what's brought to pass under the profession of fortune-telling. She works by charms, by spells, by the figure, and such daubery as this is, beyond our element we know nothing. Come down, you witch, you hag, you; come down, I say!

MISTRESS FORD Nay, good, sweet husband! Good gentlemen, let him not strike the old woman.

[Re-enter FALSTAFF in woman's clothes, and MISTRESS PAGE]

MISTRESS PAGE Come, Mother Prat; come, give me your hand.

FORD I'll prat her.

[Beating him]

Out of my door, you witch, you hag, you baggage, you polecat, you runyon! out, out! I'll conjure you, I'll fortune-tell you.

FORD Will you follow, gentlemen? I beseech you, follow; see but the issue of my jealousy: if I cry out thus upon no trail, never trust me when I open again.

PAGE Let's obey his humour a little further: come, gentlemen.

[Exeunt FORD, PAGE, SHALLOW, DOCTOR CAIUS, and EVANS]

MISTRESS PAGE Trust me, he beat him most pitifully.

MISTRESS FORD Nay, by the mass, that he did not; he beat him most unpitifully, methought.
MISTRESS PAGE. I’ll have the cudgel hallowed and hung o’er the altar; it hath done meritorious service.

MISTRESS FORD. What think you? may we, with the warrant of womanhood and the witness of a good conscience, pursue him with any further revenge?

MISTRESS PAGE. The spirit of wantonness is, sure, scared out of him: if the devil have him not in fee-simple, with fine and recovery, he will never, I think, in the way of waste, attempt us again.

MISTRESS FORD. Shall we tell our husbands how we have served him?

MISTRESS PAGE. Yes, by all means; if it be but to scrape the figures out of your husband’s brains. If they can find in their hearts the poor unvirtuous fat knight shall be any further afflicted, we two will still be the ministers.

MISTRESS FORD. I’ll warrant they’ll have him publicly shamed: and methinks there would be no period to the jest, should he not be publicly shamed.

MISTRESS PAGE. Come, to the forge with it then; shape it: I would not have things cool.

[Exeunt]

SCENE III

A room in the Garter Inn.

[Enter Host and BARDOLPH]

BARDOLPH. Sir, the Germans desire to have three of your horses: the duke himself will be to-morrow at court, and they are going to meet him.

HOST. What duke should that be comes so secretly? I hear not of him in the court. Let me speak with the gentlemen: they speak English?

BARDOLPH. Ay, sir; I’ll call them to you.

HOST. They shall have my horses; but I’ll make them pay; I’ll sauce them: they have had my house a week at command; I have turned away my other guests: they must come off; I’ll sauce them. Come.

[Exeunt]

SCENE IV

A room in FORD’s house.

[Enter PAGE, FORD, MISTRESS PAGE, MISTRESS FORD, and EVANS]

EVANS. ’Tis one of the best discretions of a ‘oman as ever I did look upon.

PAGE. And did he send you both these letters at an instant?

MISTRESS PAGE. Within a quarter of an hour.

FORD. Pardon me, wife. Henceforth do what thou wilt; I rather will suspect the sun with cold Than thee with wantonness: now doth thy honour stand In him that was of late an heretic, As firm as faith.

PAGE. ’Tis well, ’tis well; no more: Be not as extreme in submission As in offence. But let our plot go forward: let our wives Yet once again, to make us public sport, Appoint a meeting with this old fat fellow, Where we may take him and disgrace him for it.

FORD. There is no better way than that they spoke of.

PAGE. How? to send him word they’ll meet him in the park at midnight? Fie, fie! he’ll never come.

EVANS. You say he has been thrown in the rivers and has been grievously peaten as an old ‘oman: methinks there should be terrors in him that he should not come; methinks his flesh is punished, he shall have no desires.

PAGE. So think I too.

MISTRESS FORD. Devise but how you’ll use him when he comes, And let us two devise to bring him thither.

MISTRESS PAGE. There is an old tale goes that Herne the hunter, Sometime a keeper here in Windsor forest, Doth all the winter-time, at still midnight, Walk round about an oak, with great ragg’d horns; And there he blads the tree and takes the cattle And makes milch-kine yield blood and shakes a chain In a most hideous and dreadful manner:
You have heard of such a spirit, and well you know
The superstitious idle-headed old
Received and did deliver to our age
This tale of Herne the hunter for a truth.

PAGE Why, yet there want not many that do fear
In deep of night to walk by this Herne's oak:
But what of this?

MISTRESS FORD Marry, this is our device;
That Falstaff at that oak shall meet with us.

PAGE Well, let it not be doubted but he'll come:
And in this shape when you have brought him thither,
What shall be done with him? what is your plot?

MISTRESS PAGE That likewise have we thought upon,
and thus:
Nan Page my daughter and my little son
And three or four more of their growth we'll dress
Like urchins, ouphes and fairies, green and white,
With rounds of waxen tapers on their heads,
And rattles in their hands: upon a sudden,
As Falstaff, she and I, are newly met,
Let them from forth a sawpit rush at once
With some diffused song: upon their sight,
We two in great amazedness will fly:
Then let them all encircle him about
And, fairy-like, to-pinch the unclean knight,
And ask him why, that hour of fairy revel,
In their so sacred paths he dares to tread
In shape profane.

MISTRESS FORD And till he tell the truth,
Let the supposed fairies pinch him sound
And burn him with their tapers.

MISTRESS PAGE The truth being known,
We'll all present ourselves, dis-horn the spirit,
And mock him home to Windsor.

FORD The children must
Be practised well to this, or they'll never do.

EVANS I will teach the children their behaviors; and I
will be like a jack-an-apes also, to burn the knight with
my taber.

FORD That will be excellent. I'll go and buy
them wizards.

MISTRESS PAGE My Nan shall be the queen of all the fairies,
Finely attired in a robe of white.

PAGE That silk will I go buy.

Mistress Ford [Aside]

And in that time
Shall Master Slender steal my Nan away
And marry her at Eton. Go send to Falstaff straight.

FORD Nay I'll to him again in name of Brook
He'll tell me all his purpose: sure, he'll come.

MISTRESS PAGE Fear not you that. Go get us properties
And tricking for our fairies.

EVANS Let us about it: it is admirable pleasures and fery honest knavery.

[Exeunt Page, Ford, and Evans]

Mistress Page Go, Mistress Ford,
Send quickly to Sir John, to know his mind.

[Exit MISTRESS FORD]

I'll to the doctor: he hath my good will,
And none but he, to marry with Nan Page.
That Slender, though well landed, is an idiot;
And he my husband best of all affects.
The doctor is well money'd, and his friends
Potent at court: he, none but he, shall have her,
Though twenty thousand worthier come to crave her.

[Exit]

SCENE V
A room in the Garter Inn.

[Enter Host and Simple]

HOST What wouldst thou have, boor? what:
thick-skin? speak, breathe, discuss; brief, short,
quick, snap.

SIMPLE Marry, sir, I come to speak with Sir John
Falstaff from Master Slender.

HOST There's his chamber, his house, his castle, his
standing-bed and truckle-bed; 'tis painted about
with the story of the Prodigal, fresh and new. Go
knock and call; hell speak like an Anthropophaginian
unto thee; knock, I say.

FALSTAFF [Above] How now, mine host!
HOST  Here's a Bohemian-Tartar tarries the coming down of thy fat woman. Let her descend, bully, let her descend; my chambers are honourable. Fi! privacy? Fi! [Enter FAUSTAFF]

FAUSTAFF  There was, mine host, an old fat woman even now with me; but she's gone.

SIMPLE  Pray you, sir, was't not the wise woman of Brentford?

FAUSTAFF  Ay, marry, was it, mussel-shell: what would you with her?

SIMPLE  My master, sir, Master Slender, sent to her, seeing her go through the streets, to know, sir, whether one Nym, sir, that beguiled him of a chain, had the chain or no.

FAUSTAFF  I spake with the old woman about it.

SIMPLE  And what says she, I pray, sir?

FAUSTAFF  Marry, she says that the very same man that beguiled Master Slender of his chain cozened him of it.

SIMPLE  I would I could have spoken with the woman herself; I had other things to have spoken with her too from him.

FAUSTAFF  What are they? let us know.

HOST  Ay, come; quick.

SIMPLE  I may not conceal them, sir.

HOST  Conceal them, or thou diest.

SIMPLE  Why, sir, they were nothing but about Mistress Anne Page; to know if it were my master's fortune to have her or no.

FAUSTAFF  'Tis, 'tis his fortune.

SIMPLE  What, sir?

FAUSTAFF  To have her, or no. Go; say the woman told me so.

SIMPLE  May I be bold to say so, sir?

FAUSTAFF  Ay, sir; like who more bold.

SIMPLE  I thank your worship: I shall make my master glad with these tidings.

HOST  Thou art clerkly, thou art clerkly, Sir John. Was there a wise woman with thee?

FAUSTAFF  Ay, that there was, mine host; one that hath taught me more wit than ever I learned before in my life, and I paid nothing for it neither, but was paid for my learning.

[Enter BARDOLPH]

BARDOLPH  Out, alas, sir! cozenage, mere cozenage!

HOST  Where be my horses? speak well of them, varletto.

BARDOLPH  Run away with the cozeners: for so soon as I came beyond Eton, they threw me off from behind one of them, in a slough of mire; and set spurs and away, like three German devils, three Doctor Faustuses.

HOST  They are gone but to meet the duke, villain: do not say they be fled; Germans are honest men.

[Enter EVANS]

EVANS  Where is mine host?

HOST  What is the matter, sir?

EVANS  Have a care of your entertainments: there is a friend of mine come to town tells me there is three cozen-germans that has cozened all the hosts of Readins, of Maidenhead, of Colebrook, of horses and money. I tell you for good will, look you: you are wise and full of gibes and vlouting-stocks, and 'tis not convenient you should be cozened. Fare you well.

[Exit]

[Enter DOCTOR CAIUS]

DOCTOR CAIUS  Vere is mine host de Jarteer?

HOST  Here, master doctor, in perplexity and doubtful dilemma.

DOCTOR CAIUS  I cannot tell vat is dat: but it is tell-a me dat you make grand preparation for a duke de Jamany: by my trot, dere is no duke dat the court is know to come. I tell you for good vill: adieu.

[Exit]

HOST  Hue and cry, villain, go! Assist me, knight. I am undone! Fly, run, hue and cry, villain! I am undone!

[Exeunt Host and BARDOLPH]
FALSTAFF. I would all the world might be cozened; for I have been cozened and beaten too. If it should come to the ear of the court, how I have been transformed and how my transformation hath been washed and cudgelled, they would whip me with their fine wits till I were as crest-fallen as a dried pear. I never prospered since I forswore myself at primero. Well, if my wind were but long enough to say my prayers, I would repent.

[Enter MISTRESS QUICKLY]

Now, whence come you?

MISTRESS QUICKLY. From the two parties, forsooth.

FALSTAFF. The devil take one party and his dam the other! and so they shall be both bestowed. I have suffered more for their sakes, more than the villainous inconstancy of man’s disposition is able to bear.

MISTRESS QUICKLY. And have not they suffered? Yes, I warrant; speciously one of them; Mistress Ford, good heart, is beaten black and blue, that you cannot see a white spot about her.

FALSTAFF. What tellest thou me of black and blue? I was beaten myself into all the colours of the rainbow; and I was like to be apprehended for the witch of Brentford: but that my admirable dexterity of wit, my counterfeiting the action of an old woman, delivered me, the knave constable had set me i’ the stocks, i’ the common stocks, for a witch.

MISTRESS QUICKLY. Sir, let me speak with you in your chamber: you shall hear how things go; and, I warrant, to your content. Here is a letter will say somewhat.

[Exeunt]

SCENE VI

Another room in the Garter Inn.

[Enter FENTON and Host]

HOST. Master Fenton, talk not to me; my mind is heavy: I will give over all.

FENTON. Yet hear me speak. Assist me in my purpose, And, as I am a gentleman, I’ll give thee A hundred pound in gold more than thy loss.

HOST. I will hear you, Master Fenton; and I will at the least keep your counsel.

FENTON. From time to time I have acquainted you With the dear love I bear to fair Anne Page; Who mutually hath answer’d my affection, So far forth as herself might be her choosar, Even to my wish: I have a letter from her Of such contents as you will wonder at; The mirth whereof so larded with my matter, That neither singly can be manifested, Without the show of both; fat Falstaff Hath a great scene: the image of the jest I’ll show you here at large. Hark, good mine host. To-night at Herne’s oak, just ‘twixt twelve and one, Most my sweet Nan present the Fairy Queen; The purpose why, is here, in which disguise, While other jests are something rank on foot, Her father hath commanded her to slip Away with Slender and with him at Eton Immediately to marry: she hath consented: Now, sir, Her mother, ever strong against that match And firm for Doctor Caius, hath appointed That he shall likewise shuffle her away, While other sports are tasking of their minds, And at the deanery, where a priest attends, Straight marry her: to this her mother’s plot She seemingly obedient likewise hath Made promise to the doctor. Now, thus it rests: Her father means she shall be all in white, And in that habit, when Slender sees his time To take her by the hand and bid her go, She shall go with him: her mother hath intended, The better to denote her to the doctor, For they must all be mask’d and vizarded, That quaint in green she shall be loose enrobed, With ribands pendent, flaring ’bout her head; And when the doctor spies his vantage ripe, To pinch her by the hand, and, on that token, The maid hath given consent to go with him.

HOST. Which means she to deceive, father or mother?

FENTON. Both, my good host; to go along with me: And here it rests, that you’ll procure the vicar To stay for me at church ‘twixt twelve and one, And, in the lawful name of marrying, To give our hearts united ceremony.
The Merry Wives of Windsor: ACT V

HOST Well, husband your device; I’ll to the vicar: Bring you the maid, you shall not lack a priest.

FENTON So shall I evermore be bound to thee; Besides, I’ll make a present recompense.

[Exeunt]

ACT V

SCENE I
A room in the Garter Inn.

[Enter FALSTAFF and MISTRESS QUICKLY]

FALSTAFF Prithee, no more prattling; go, I’ll hold. This is the third time; I hope good luck lies in odd numbers. Away I go. They say there is divinity in odd numbers, either in nativity, chance, or death. Away!

MISTRESS QUICKLY I’ll provide you a chain; and I’ll do what I can to get you a pair of horns.

FALSTAFF Away, I say; time wears: hold up your head, and mince.

[Exit MISTRESS QUICKLY]

[Enter FORD]

How now, Master Brook! Master Brook, the matter will be known to-night, or never. Be you in the Park about midnight, at Herne’s oak, and you shall see wonders.

FORD Went you not to her yesterday, sir, as you told me you had appointed?

FALSTAFF I went to her, Master Brook, as you see, like a poor old man: but I came from her, Master Brook, like a poor old woman. That same knave Ford, her husband, hath the finest mad devil of jealousy in him, Master Brook, that ever governed frenzy. I will tell you: he beat me grievously, in the shape of a woman; for in the shape of man, Master Brook, I fear not Goliath with a weaver’s beam; because I know also life is a shuttle. I am in haste: go along with me; I’ll tell you all, Master Brook. Since I plucked geese, played truant and whipped top, I knew not what ‘twas to be beaten till lately. Follow me; I’ll tell you strange things of this knave Ford, on whom to-night I will be revenged, and I will deliver his wife into your hand. Follow. Strange things in hand, Master Brook! Follow.

[Exeunt]

SCENE II
Windsor Park.

[Enter PAGE, SHALLOW, and SLENDER]

PAGE Come, come; we’ll couch i’ the castle-ditch till we see the light of our fairies. Remember, son Slender, my daughter.

SLENDER Ay, forsooth; I have spoke with her and we have a nay-word how to know one another: I come to her in white, and cry “mum;” she cries “budget;” and by that we know one another.

SHALLOW That’s good too: but what needs either your “mum” or her “budget?” the white will decipher her well enough. It hath struck ten o’clock.

PAGE The night is dark; light and spirits will become it well. Heaven prosper our sport! No man means evil but the devil, and we shall know him by his horns. Let’s away; follow me.

[Exeunt]

SCENE III
A street leading to the Park.

[Enter MISTRESS PAGE, MISTRESS FORD, and DOCTOR CAIUS]

MISTRESS PAGE Master doctor, my daughter is in green: when you see your time, take her by the band, away with her to the deanery, and dispatch it quickly. Go before into the Park: we two must go together.

DOCTOR CAIUS I know vat I have to do. Adieu.
MISTRESS PAGE Fare you well, sir.

[Exit DOCTOR CAIUS]

My husband will not rejoice so much at the abuse of Falstaff as he will chafe at the doctor's marrying my daughter: but 'tis no matter; better a little chiding than a great deal of heart-break.

MISTRESS FORD Where is Nan now and her troop of fairies, and the Welsh devil Hugh?

MISTRESS PAGE They are all couched in a pit hard by Herne's oak, with obscured lights; which, at the very instant of Falstaff's and our meeting, they will at once display to the night.

MISTRESS FORD That cannot choose but amaze him.

MISTRESS PAGE If he be not amazed, he will be mocked; if he be amazed, he will every way be mocked.

MISTRESS FORD We'll betray him finely.

MISTRESS PAGE Against such lewdsters and their lechery Those that betray them do no treachery.

MISTRESS FORD The hour draws on. To the oak, to the oak!

[Exeunt]

SCENE IV
Windsor Park.

[Enter EVANS, disguised, with others as Fairies]

EVANS Trib, trib, fairies; come; and remember your parts: be bold, I pray you; follow me into the pit; and when I give the watch-'ords, do as I bid you: come, come; trib, trib.

[Exeunt]

MISTRESS PAGE Alas, what noise?

MISTRESS FORD Heaven forgive our sins

FALSTAFF What should this be?

MISTRESS FORD Away, away!

MISTRESS PAGE [They run off]

FALSTAFF I think the devil will not have me damned, lest the oil that's in me should set hell on fire; he would never else cross me thus.

[Enter EVANS, disguised as before; PISTOL, as Hobgoblin; MISTRESS QUICKLY, ANNE PAGE, and others, as Fairies, with tapers]

MISTRESS QUICKLY Fairies, black, grey, green, and white, You moonshine revelers and shades of night, You orphan heirs of fixed destiny, Attend your office and your quality. Crier Hobgoblin, make the fairy eyes.

PISTOL Elves, list your names; silence, you airy toys. Cricket, to Windsor chimneys shalt thou leap:
Where fires thou find'st unraked and hearths unswept,
There pinch the maids as blue as bilberry:
Our radiant queen hates sluts and sluttery.

FALSTAFF They are fairies; he that speaks to them
shall die:
I'll wink and cough: no man their works must eye.

[Lies down upon his face]

EVANS Where's Bede? Go you, and where you find
a maid
That, ere she sleep, has thrice her prayers said,
Raise up the organs of her fantasy;
Sleep she as sound as careless infancy:
But those as sleep and think not on their sins,
Pinch them, arms, legs, backs, shoulders, sides
and shins.

MISTRESS QUICKLY About, about;
Search Windsor Castle, elves, within and out:
Strew good luck, ouphes, on every sacred room:
That it may stand till the perpetual doom,
In state as wholesome as in state 'tis fit,
Worthy the owner, and the owner it.
The several chairs of order look you scour
With juice of balm and every precious flower:
Each fair instalment, coat, and several crest,
With loyal blazon, evermore be blest!
And nightly, meadow-fairies, look you sing,
Like to the Garter's compass, in a ring:
The expressure that it bears, green let it be,
More fertile-fresh than all the field to see;
And "Honi soit qui mal y pense" write
In emerald tufts, flowers purple, blue and white;
Let sapphire, pearl and rich embroidery,
Buckled below fair knighthood's bending knee:
Fairies use flowers for their charactery.

[During this song they pinch FALSTAFF.

DOCTOR CAIUS comes one way, and steals away
a boy in green; SLENDER another way, and takes
off a boy in white; and FENTON comes and steals
away ANN PAGE. A noise of hunting is heard
within. All the Fairies run away. FALSTAFF pulls
off his buck's head, and rises]

PAGE Nay, do not fly; I think we have watch'd you now
Will none but Herne the hunter serve your turn?

MISTRESS PAGE I pray you, come, hold up the jest
no higher
Now, good Sir John, how like you Windsor wives?
See you these, husband? do not these fair yokes
Become the forest better than the town?

FORD Now, sir, who's a cuckold now? Master Brook,
Falstaff's a knave, a cuckoldly knave; here are his
horns, Master Brook: and, Master Brook, he hath
enjoyed nothing of Ford's but his buck-basket, his
cudgel, and twenty pounds of money, which must be
paid to Master Brook; his horses are arrested for
it, Master Brook.
MISTRESS FORD Sir John, we have had ill luck; we could never meet. I will never take you for my love again; but I will always count you my deer.

FALSTAFF I do begin to perceive that I am made an ass.

FORD Ay, and an ox too: both the proofs are extant.

FALSTAFF And these are not fairies? I was three or four times in the thought they were not fairies: and yet the guiltiness of my mind, the sudden surprise of my powers, drove the grossness of the poppy into a received belief, in despite of the teeth of all rhyme and reason, that they were fairies. See now how wit may be made a Jack-a-Lent, when 'tis upon ill employment!

EVANS Sir John Falstaff, serve God, and leave your desires, and fairies will not pinse you.

FORD Well said, fairy Hugh.

EVANS And leave your jealousies too, I pray you.

FORD I will never mistrust my wife again till thou art able to woo her in good English.

FALSTAFF Have I laid my brain in the sun and dried it, that it wants matter to prevent so gross o’erreaching as this? Am I ridden with a Welsh goat too? shall I have a coxcomb of frize? ’Tis time I were choked with a piece of toasted cheese.

EVANS Seese is not good to give putter; your belly is all putter.

FALSTAFF “Seese” and “putter”! I have I lived to stand at the taunt of one that makes fritters of English? This is enough to be the decay of lust and late-walking through the realm.

MISTRESS PAGE Why Sir John, do you think, though we would have the virtue out of our hearts by the head and shoulders and have given ourselves without scruple to hell, that ever the devil could have made you our delight?

FORD What, a hodge-pudding? a bag of flax?

MISTRESS PAGE A puffed man?

PAGE Old, cold, withered and of intolerable entrails?

FORD And one that is as slanderous as Satan?

PAGE And as poor as Job?

FORD And as wicked as his wife?

EVANS And given to fornications, and to taverns and sack and wine and methheglins, and to drinkings and swearings and starings, pribbles and prabbles?

FALSTAFF Well, I am your theme you have the start of me; I am dejected; I am not able to answer the Welsh flannel; ignorance itself is a plummet o’er me: use me as you will.

FORD Marry, sir, we’ll bring you to Windsor, to one Master Brook, that you have cozened of money, to whom you should have been a pander: over and above that you have suffered, I think to repay that money will be a biting affliction.

PAGE Yet be cheerful, knight: thou shalt eat a posset to-night at my house; where I will desire thee to laugh at my wife, that now laughs at thee: tell her Master Slender hath married her daughter.

MISTRESS PAGE [Aside] Doctors doubt that: if Anne Page be my daughter, she is, by this, Doctor Caius’ wife.

[Enter SLENDER]

SLENDER Whoa ho! ho, father Page!

PAGE Son, how now! how now, son! have you dispatched?

SLENDER Dispatched! I’ll make the best in Gloucestershire know on’t; would I were hanged, la, else.

PAGE Of what, son?

SLENDER I came yonder at Eton to marry Mistress Anne Page, and she’s a great lubberly boy. If it had not been i’ the church, I would have swinged him, or he should have swinged me. If I did not think it had been Anne Page, would I might never stir!—and ’tis a postmaster’s boy.

PAGE Upon my life, then, you took the wrong.

SLENDER What need you tell me that? I think so, when I took a boy for a girl. If I had been married to him, for all he was in woman’s apparel, I would not have had him.

PAGE Why, this is your own folly. Did not I tell you how you should know my daughter by her garments?

SLENDER I went to her in white, and cried “mum,” and she cried “budget,” as Anne and I had appointed; and yet it was not Anne, but a postmaster’s boy.
MISTRESS PAGE Good George, be not angry; I knew of your purpose; turned my daughter into green; and, indeed, she is now with the doctor at the deanery, and there married.

[Enter DOCTOR CAIUS]

DOCTOR CAIUS Vere is Mistress Page? By gar, I am cozened: I ha' married un garcon, a boy; un paysan, by gar, a boy; it is not Anne Page: by gar, I am cozened.

MISTRESS PAGE Why, did you take her in green?

DOCTOR CAIUS Ay, by gar, and 'tis a boy: by gar, I'll raise all Windsor.

[Exit]

FORD This is strange. Who hath got the right Anne?

PAGE My heart misgives me: here comes Master Fenton.

[Enter FENTON and ANNE PAGE]

HOW now, Master Fenton!

ANNE PAGE Pardon, good father! good my mother, pardon!

PAGE Now, mistress, how chance you went not with Master Slender?

MISTRESS PAGE Why went you not with master doctor, maid?

FENTON You do amaze her: hear the truth of it. You would have married her most shamefully,

Where there was no proportion held in love.

The truth is, she and I, long since contracted,

Are now so sure that nothing can dissolve us.

The offence is holy that she hath committed;

And this deceit loses the name of craft,

Of disobedience, or unduteous title.

Since therein she doth evitate and shun

A thousand irreligious cursed hours,

Which forced marriage would have brought upon her.

FORD Stand not amazed; here is no remedy:

In love the heavens themselves do guide the state;

Money buys lands, and wives are sold by fate.

FALSTAFF I am glad, though you have ta'en a special stand to strike at me, that your arrow hath glanced.

PAGE Well, what remedy? Fenton, heaven give thee joy!

What cannot be eschew'd must be embraced.

FALSTAFF When night-dogs run, all sorts of deer are chased.

MISTRESS PAGE Well, I will muse no further.

Master Fenton,

Heaven give you many, many merry days!

For he tonight shall lie with Mistress Ford.

[Exeunt]